



IRSJA NEWSLETTER September 2025

*Inter-Regional
Society of
Jungian Analysts*

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UPCOMING IRSJA MEETINGS

Please mark your calendars for our upcoming IRJSA Meetings to connect with friends and colleagues, courtesy VP Christina Becker:

SAVE THESE DATES!

FALL 2025 – Omaha, Nebraska

*Pre-Conference Meetings begin
Sunday, October 26
Conference Wednesday, October
29 through Saturday, November 1
Embassy Suites by Hilton Omaha
Downtown/Old Market
All Suites Hotel - perfect for
Review Committee Meetings
Room Rate \$175.00*



A sample of the glasswork you will see around Omaha. This piece is at the Joslyn Museum!
Courtesy Mary Coady-Leeper

Some Omaha highlights from Mary Coady-Leeper

IRSJA Fall Conference, October 29-November 1, 2025 Omaha, Nebraska

The IRSJA 2025 Fall Conference will take place in Omaha from October 29 to November 1. The hardwood forests in that part of the state should still be beautiful with fall colors at that time. If you come a few days early or stay a few days after, consider the following attractions. All of them are within a fifteen-minute drive from where we'll be staying in the Old Market area of Omaha. And, here is something else about Omaha...

Abraham's Bridge and the Omaha Tri-Faith Community

After 9/11, Omaha faith communities came together to explore ways to improve understanding between people with different cultural and religious backgrounds. In 2005, ground was broken for the Tri-Faith community, the only one of its kind in the world. Watch the video below to see how it has grown. Walk Abraham's Bridge to get a sense for the vision and hope for a world in which humans respect each other's differences.



<https://youtu.be/orabjtG4X-8>

The Tri-Faith campus is about a 20-minute drive from the Old Market area. Though there are no tours on the weekend, a self-guided tour will soon be available for those who wish to visit the site on their own.

You can open the link below to get a sense of the beauty of the renovation of **Joslyn Museum**, which took two years. Among the favorites are the glassworks of Dale Chihuly (see below) and the Philip G. Schrager Collection.

<https://joslyn.org>



Watch the first three minutes of this video to get a sense of the world-class **Henry Doorly Zoo** in Omaha.

<https://youtu.be/l6kU168vP0o>



If you want to walk among beauty, **Lauritzen Gardens** is a great choice.

<https://www.lauritzengardens.org/>



Fontenelle Forest is another awesome nature experience: watch the darkened square that becomes a video. It's gorgeous and meditative. Be sure to unmute.

<https://www.google.com/search?client=safari&rls=en&q=fontenelle+forest+nebraska&ie=UTF-8&oe=UTF-8#lpg=cid:CgIgAQ%3D%3D,ik:CAoSLEFGMVfpcE5OVXY3TDZHUUZaLU9yVG52M0x4NHRPYnJqTUSKNW1oMIRsOVpH>



SPECIAL TO NOTE, courtesy Puddi Lareau and Mary Coady-Leeper:
These highlights are all close to the hotel! For morning walks, there's the Bob Kerrey bridge that spans the Missouri River into Iowa...

Also, from Puddi Lareau:

The Saturday night party in Omaha will be, for Halloween, a costume party!
Along those lines - from our IRSJA meeting October 2004, Cherry Valley Lodge, Newark, Ohio...



L-R standing: Steve Foster, Gary Toub, Sylvia Simpson, Frank Manley, Jeff Kiehl
L-R in front: Puddi Lareau, Nora Swan-Foster, Chris Chao

SPRING 2026 - Boulder, Colorado

April 18 to 25, 2026

Embassy Suites Hilton Garden Inn, Boulder, All Suite Hotel

Room rate \$219.00

FALL 2026 -Covington, Kentucky

October 17 to 24, 2026

Embassy Suites by Hilton, Cincinnati RiverCenter, Covington

All Suites Hotel. Room Rate \$193.00

Note: this will be another Invitational Conference.

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SPECIAL FEATURE: AN IRSJA MEMORY ALBUM ***IAAP CONGRESS, ZURICH, AUGUST 2025***



Editor's Note: The IRSJA was well represented at this epic event, as participants, presenters, and committee members. The following photos and descriptions are presented as they were submitted, by each contributor. Efforts were made to minimize redundancy, however, I chose to err on the side of inclusion, so please pardon that which remains! Please refer any questions regarding further detail about the photo content to the contributors. Thank you!

From Martha Blake:



The woman in the turban in the photo is:
Elizabeth Leuenberger,
Email: bildarchiv@junginstitut.ch

She is the current archivist. The website for
reserving her time is:
<https://junginstitut.ch/en/About-Us/Picture-Archive>

The Bild Archive is now in the former student
room. The Student Room is now across the
hall. It still features the gently used furniture
that Christina Becker and I decorated it with
about 25 years ago. The picture displayed
featured the work, descent, and healing
process of a female patient of Jung's.

Warmly,
Martha

From Mary Burke:







From Donald Kalsched:

Don Kalsched reports that he and Robin just returned from a very busy two weeks in Zurich. At the IAAP Congress, Don presented a Master Class of Supervision on "Recognizing Defensive Patterns in Dreams as a Key to Deepening the Analytic Process" on Sunday 8/24; then a major Breakout Session on Tuesday on "Remembering the Unremembered Child in Work with Early Trauma Survivors" and finally served as part of a Panel presentation at "With Ukrainian Jungians" to support Ukrainian analysts in their war-torn country.

After the IAAP Congress, he went to Küsnacht and taught for three days at the Jung Institute there, leading a supervisory colloquium for 20 students and then lecturing for

two days to a group of 100 participants on ideas from his forthcoming book: "Trauma, Dissociation, and the Unremembered Child in Analysis" (Routledge in Press for 2026).

Late in the week he lectured at ISAP in Zurich as part of their Keynote Lectures on Inner and Outer Democracy and Authoritarianism.



From Puddi Lareau:



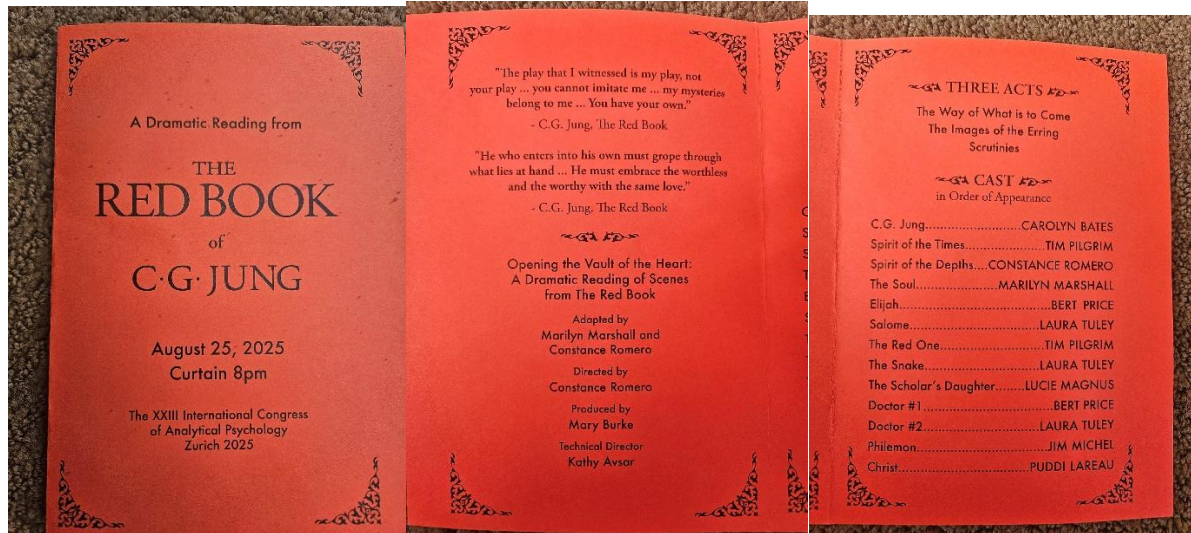
Sharon Martin and Deborah Bryon



Eve Maram

From Eve Maram:

(The following first 16 images are from the 08/25/2025 performance of Opening the Vault of the Heart: A Dramatic Reading of Scenes from The Red Book of C.G. Jung, by the IRSJA Players)











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(L) Eve with moderator analyst from Romania, Lavinia Tanulescu, and analyst Tadashi Maeda, Japan

Photos courtesy Lavinia Tanulescu

From Marilyn Marshall:

Dear IRSJA,

A dedicated group of analysts, under the astute and gracious direction of Constance Romero, presented a dramatic reading of the *Red Book of C. G. Jung: Opening the Vault of the Heart* at the International Congress of Analytical Psychology in Zurich this past August. As an evolving play since 2010, one you have embraced at IRSJA conferences twice in its evolution, *Opening the Vault of the Heart's* impact was applauded by an audience of one hundred eighty analysts and candidates from many different countries and cultures. Moments of contemplation, laughter, surprise, playfulness, music and dancing created a story of comedy and tragedy, illuminating how theatre embodies the inner expressions of psyche's reality.

Whereas the cast felt as if the play had lasted a short fifteen minutes, in actuality it encompassed seventy minutes – Kairos time, indeed! Carolyn Bates' evocative portrayal of Jung captured an authentic essence of the struggles and mysteries Jung encountered, and Constance Romero and Tim Pilgrim exemplified the opposition and clash between the Spirit of the Depths and the Times, all the while Constance's Spirit provided the narrative thread throughout the play. Jung and his Soul, Marilyn Marshall, developed their relationship through their disagreements, battles, fears and heartfelt moments on his individual path. David Romero's authority as Elijah provoked while his playful rendition of the madhouse doctor elicited comic relief. Laura Tuley's prophetic demand for love as Salome, her writhing and tempting as the adversarial Snake, along with her paired diagnostic expertise with David as Doctor #2 illustrated the capacity to engage the psychic manifestations confronting Jung. Lucie Magnus' innocence as the Scholar's Daughter escaped captivity to question love and to announce the value of fairy tales, and Puddi Lareau's Christ offered the beauty and burden of suffering.

Evocative of the Snake's path from right to left, as well as the dynamic of Jung's tension of the opposites, Tim Pilgrim's Red One once again entered the theatre dancing through the audience's delight and laughter to the Stones' "Sympathy for the Devil" and onto Jung's stage donning a red baseball cap and the red-sequined attitude of Jung's shadow! While, on the other hand, Jim Michel's somber command of Philemon as magician, lover of soul and Jung's wisdom wielded his staff with the depth and integrity of heart. Finally, and surprisingly, the play's impromptu finale was sparked by the room's electric energy along with the music of Jon Batiste's "Freedom": Alone on stage, Jung was inspired to break into a spontaneous, solo dance while the standing ovation - in rhythmic appreciation from the cast and the audience – helped communally celebrate the assimilation of the Red One's joy.

The IRSJA has been an alchemical vessel in the cooking of this *Heart's* experience. From its creative writers (Marilyn and Constance), its cast of actors (we missed Jeanne and Bert!), its director (Constance); its producer Mary Burke who worked tirelessly, and seemingly effortlessly (we doubt it!), with a mountain of sensing details and organization before and during the rehearsals and presentation – to its technical director Kathy Avsar who kindly agreed to handle the tech challenges with the help of Michelle Cooper - we are all home-cooked on a simmering fire, stirred by the feedback, support and encouragement of our colleagues and this community.

We are also grateful to The Organizing Committee of The International Association of Analytical Psychology, Isabelle Meier, Mark Winborn, the IRSJA, and David Romero (who stepped into two roles with a week's notice).

With warmest regards,
Marilyn Marshall





Rehearsal in NC



Cast at end



Salome



The fabulous tech duo!

Lastly, courtesy Marilyn Marshall, here is a link to download a PowerPoint compiled by Carolyn Bates, featuring highlights of the performance:

<https://irsja.org/wp-content/uploads/2025/09/Red-Book-Reading-Zurich-Images.pptx>

BOOKS & PUBLICATIONS

Deborah Bryon announces her recently released article in an online journal that she wrote with a neuroscientist friend:

Being With, Being In: Exploring Analogies and Semiologies Across Psychoanalysis, Neuroscience & Andean Healing, Deborah Bryon and Alok Srivastava, in Science of Psychotherapy, July 2025.

Here is a link to the full article, featuring wonderful cover art:

https://irsja.org/wp-content/uploads/2025/07/RichardSciencearticleSoP_July-Sept_2025-pp8-21_Bryon-1.pdf

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With joy, Linda Schierse Leonard, proud co-founder of the Inter-Regional Society of Jungian Analysts, announces completion of her newest literary work:

Keith's Book: A Love Story



In *Keith's Book: A Love Story*, Linda Leonard invites the reader to a dramatic journey on the path of love, companionship, and need. Linda writes of her dearest soulmate, Dr. Keith Chapman, a brilliant, devoted psychiatrist, as they travel a life-path blessed with adventures, hiking the high mountains in Colorado, Switzerland, South America, Africa, and even treading the snowy reaches of the Arctic Circle. As brave adventurers, they follow their dreams and search for spiritual communion, self-understanding, and fulfillment. And yet Linda's love with Keith, an exuberant dreamer, is vexed with deep wounds of alcoholic addiction that steal joy, ruin families, tear away the companionship most needed in the search for soul. And so in this love story they also experience the abyss of despair, freezing losses, and griefs that rend their hearts with pain. Yet, through a life time, they choose one another—a love story.

“This is the story of a strange, crazy, unprogrammed, courageous, adventurous journey of two souls in love, a musical duet totally improvised. We see inner lives totally exposed to time and circumstance, trusting, doubting, mystically uniting. *Keith's Book* is a love story in all the depth and complexity of psychic truth. And what a joy to read!”

Murray Stein, author of *Jung's Map of the Soul*

“The moment I finished reading *Keith's Book: A Love Story* by Linda Leonard, I realized it is really a work of art. A true picture of an incredible love story that should be widely read. *Keith's Book* is even a great educational opportunity to understand the basic archetypes of Jungian psychology. Intimate and masterfully written, congratulations to Linda Leonard on another beautiful book!”

—Arlene Landau, PhD, Jungian Analyst, author of *Tragic Beauty: The Dark Side of Venus Aphrodite and the Loss and Regeneration of Soul*

“*Keith's Book: A Love Story* tells the moving story of Linda Leonard's deep soulmate relationship—the dark as well as the light. I had long hoped Leonard would write her autobiography, but this is even better.

It's simultaneously playful and sublime. And it covers many of the important events of her life in a fanciful dialogue with her co-author, who impersonates some of the important characters in her story. I found the book completely and utterly superb! Everything is just right—and nothing too much. I hope there's another book coming.”

—Betty Cannon, PhD, Licensed Psychologist, Author, *Sartre and Psychoanalysis*

“WOW!! *Keith's Book: A Love Story* —I loved it. It's a brilliant episodic tale of personal adventures and the quest for love between Linda and Keith. I hope these wonderful short chapters are made into a TV streaming series so millions of people can see this brilliant work! ”

—Susanne Short, senior Jungian analyst in New York City

Thank you dear IRSJA members for allowing me to share this joy with you.

Linda Leonard,
lleonard44@icloud.com

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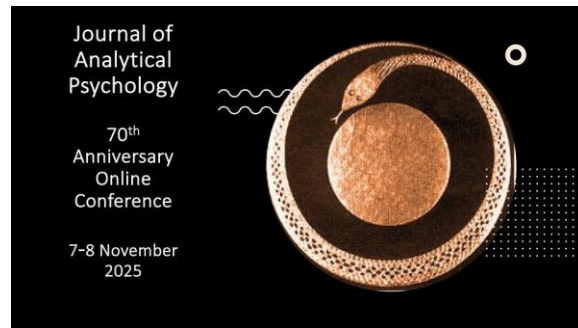
Steve Zimmelman had a paper published in February in the Journal of Analytical Psychology. Here is the citation:

Zimmelman, S.E. (2025). The Still Point and the Liminal Character of Transformation. Journal of Analytical Psychology. 70(1).

JOURNAL UPDATES

Submitted by Carolyn Bates:

Journal of Analytical Psychology News and Events



Please join us November 7th – 8th online to celebrate the *Journal of Analytical Psychology*'s 70th anniversary. Our conference, “Controversies & Contemporary Trends in Analytical Psychology,” will host several distinguished speakers: James Astor and John Beebe open the conference with reflections on the *Journal*'s historical development and attitudes towards classical, developmental, and relational approaches. On Saturday, Christian Roesler, Erik Goodwyn, Susanna Wright, Mark Winborn, Jean Knox, Linda Carter, Joe Cambray, Kevin Lu and Sam Kimbles – will focus on present-day developments and controversies: the debate on the nature of archetypes, countertransference, the role of affectivity, implicit memory, attachment, and cultural complexes in our clinical work.

Recordings will be available to those unable to attend on the day or who live in time zones unfavourable to live participation.

See more at [The Journal of Analytical Psychology - Conferences](https://www.thesap.org.uk/events/70th-anniversary-jap-online-conference/) and www.thesap.org.uk/events/70th-anniversary-jap-online-conference/.

And please subscribe! We invite every IRSJA member to subscribe to the *Journal*, particularly those involved in training and local seminars. Our outstanding papers address current Jungian thought and clinical cases can prove useful in clinical seminars and colloquia. The *Journal* also offers excellent book reviews and reflections on film and culture. To subscribe: [Journal Home : Wiley Online Library](#).

September 2025 Special Issue:

War: Archetypal Energies, Cultural Discontent, Internal Discord

For the past two years, war and conflict have been very much on the minds of the editors and our ongoing discussions about war have resulted in a special issue this September. North American

Editor Carolyn Bates and Guest Editor, Ginny Hill of London hope this special issue will offer food for thought to analytic therapists when considering how realms of turmoil – both externally and internally driven – may emerge in their work.

Our papers address multiple realms dealing with war and conflict. Ann Addison calls us to consider how war birthed vital elements of both Bion's and Jung's theories, and that what Jung encountered in his creative illness – triggered by an oncoming war – were the very seedlings of his understanding of the psychoid as he worked to metabolize trauma. Barbara Cerminara warns us of the risk we take as analytical psychologists when we only take flight into the symbolic when true assault – on human bodies and personal freedoms – are underway. Ukrainian analyst Svitlana Shevchenko invites us into the world of the analyst working in a war zone, where the psyche is poised between collapse and renewal; and where war itself is a liminal experience between death and life, faith and despair, presence, and absence. Jim Fitzgerald invites us to face our seemingly inescapable destiny to repeat the enactments of brother murder, mythologized long ago with Cain and Abel and Set and Osiris and to consider how we must reckon with the ancestral ghosts that live through us, and whose unresolved tensions we inherit. Misser Berg asks us to recognize how we carry historical and regional conflicts in our very psyches, and how contemporary global crises mirror ancient mythic patterns of polarization and destruction: the ripple effects of which are felt throughout our worldwide Jungian community. And Don Kalsched and Mark Winborn ask us never to forget the internal wars, the wars within those psyches seeking analysis, where most of us, as clinicians, may feel the power of psychic forces that would resist individuation at all costs. It is in the analytic vas that we are likely to encounter defences and surrender, attack, and counterattack, and perhaps to broker an uneasy truce with the deepest of shadow. Our final author for this special issue, Michelle Rivera-Clonch, writes on the archetypal nature of peace: peace is not the absence of war nor a passive stance nor a breather in between serial hostilities. Peace, that hard won phenomenon, is its own complex process of making and remaking connections that do not fracture in the face of discord, that provide for the healing of transgenerational trauma that – if not healed – sets the stage for the great wheel of war to begin its next revolution.

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PRESENTATIONS

From Eve Maram, courtesy C.G. Jung Institute of Los Angeles
A hybrid presentation, Saturday, November 22, 9AM-12PM:

The Schizophrenia Complex: Feeling Our Way To A New Attitude

Presented by Eve Maram, Psy. D. Attendance: In-Person + Zoom
Continuing Education: 3 CE Credits Available This presentation, based upon Jungian analyst Eve Maram's recent book, *The Schizophrenia Complex* (Chiron, 2022), focuses on the ways in which the thoughts and feelings constellated by encounters with what we call schizophrenia can become a complex. Whether one has the symptoms of ...
www.junginla.org

Here is a link for the program: <https://www.junginla.org/bookstore/schizophrenia-complex-feeling-our-way-new-attitude>



ANNOUNCEMENTS

Submitted by Brenda Bunting, Treasurer:

News from the Hermes Fund



Hermes Kriophoros

Desire Grant awarded

The Grant Review Committee is pleased to announce that from the June applications a Desire Grant of \$2,500 was awarded to a candidate toward travel expenses related to their thesis topic.

Applications

The next invitation to apply for Desire or Inspire grants will be in January 1st 2026.

Please remember that if you know of a candidate encountering financial challenges, or you yourself experience an unexpected financial difficulty during training, applications can be made at any time to the Require category of the fund, which is the fund's highest priority.

Information about how to apply can be found on the IRSJA website.



Grants awarded to attend The XXIII Congress of the IAAP in Zurich

It was wonderful to see so many candidates and newly minted analysts at the congress in Zurich. Thank you again to our donor for the inspiration and generosity to facilitate this special and memorable experience for IRSJA candidates!

If you received an email from me acknowledging I knew you were there, you are all set to receive the \$4,000 grant. If you have not heard from me and you were there please get in touch so that I can ensure you receive the grant.

Brenda Bunting, Treasurer
irsja.finances@gmail.com

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From Jeanne Lacourt:

Have you published an article, chapter, or a book on a Jungian topic?



The NEW IRSJA Author's list and the updated Readings and Resources list are now available on our website.

If you've published something and would like it to appear in the IRSJA Author's list, please send the citation to Jeanne Lacourt at jeanne.lacourt50@gmail.com.

Please write in the subject line of your email: IRSJA Author's List.

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UPCOMING CONFERENCES & WORKSHOPS

An invitation courtesy Deborah Byron:



LACPA's ACCC Committee is Delighted to Announce
[A Call for Artists](#)

Mirrors of the Mind 14: The Psychotherapist as Artist **Generative Entanglements**

DEADLINE FOR SUBMISSION: Monday, October 6, 2025

VIRTUAL OPENING: November 16, 2025 6 - 7:30 PM PDT

Please go to:

[Invitation and Registration Page](#)

QUESTIONS:

mirrors.of.the.mind.at.lacpa@gmail.com

[Click here to access last year's virtual gallery](#)

[Website: Mirrors of The Mind \(LACPA\)](#)

~ Grace Hazeltine & Alok Srivastava (Co-Chairs), and Terry Marks-Tarlow & Pamela McCrory (Founding Co-Chairs)

* * *

**Submitted by Jody Wainer, Courtesy Jacqueline Zeller Levine,
sponsored by the C.G. Jung Institute of Los Angeles:**

**Forgiveness: A Jewish-Jungian Perspective presented by Aryeh
Maidenbaum, Ph.D.**

September 28th, 2025
1 pm to 3 pm PT
Attendance: In Person + Zoom
Continuing Education: 2 CE Credits Available

The lecture will be followed by a book signing!

Pre-Order your copy of Aryeh's book, *Jung and the Jewish Experience*, [HERE](#).

From a Jewish perspective, there are specific, well-delineated rituals to be followed for those who seek forgiveness that is not being granted, although some wrongs are considered unforgivable. Alternatively, from a Jungian perspective, granting forgiveness may necessitate an interpersonal process that ultimately does not require the absolution of the offending person or group. Dr. Maidenbaum will address the conflicting tension in the psyche between these two perspectives, including how to support patients in moving towards the ever-challenging task of forgiving.

* * *

PERSONAL REFLECTIONS

Submitted by Marilyn Matthews:

Two Threnodies and a Psalm
by Denise Levertov

I

It is not approaching.
It has arrived.
We are not circumventing it.

It is happening. It is happening now.
We are not preventing it.
We are within it.

.

The sound of its happening
is splitting other ears.
The sight of its happening
is searing other eyes.
The grip of its happening
is strangling other throats.

.

Without intermission it spins,
without cessation we circle its edge
as leaf or crumb will float circling
a long time at the outer rim
before centripetal force
tugs it down.

II

The body being savaged
is alive.
It is our own.

While the eagle-vulture
tears the earth's liver,
while the heart-worm burrows
into earth's heart,

we are distant from what devours us
only as far as our extremities are from our minds,

which is no great distance.

.

Extremities, we are in
unacknowledged *extremis*.
We feel only
a chill as the pulse of life
recedes.

We don't beat off the devouring beak,
the talons. We don't dig out what burrows
into our core. *It is not*
our heart, we think (but do not say).
It is the world's, poor world, but I
am other.

III

Our clear water
One with the infested water
 women walk miles to
 each day they live.
One with the rivers tainted with detritus
 of our ambitions,
and with the dishonored ocean.
Our unbroken skin
one with the ripped skin of the tortured,
 the shot-down, bombed, napalmed,
 the burned alive.
One with the sore and filthy skin of the destitute.

We utter the words
we are one
but their truth

is not real to us.

Spirit, waken
our understanding.
Out of the stasis
in which we perish,
the sullen immobility
to which the lead weight of our disbelief
condemns us,
only your rushing wind
can lift us.

.

Our flesh and theirs
one with the flesh of fruit and tree.

Our blood
one with the blood of whale and sparrow.

Our bones
ash and cinder of star-fire.

Our being
tinder for primal light.

.

Lift us, Spirit, impel
our rising
into that knowledge.

Make truth real to us,
flame on our lips.

Lift us to seize the present,
wrench it
out of its downspin.

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EC & OTHER COMMITTEES' CORNERS

From President Puddi Lareau



Meadows in The Valley

Artist: Ethel Magafan

Fine Arts Center, Colorado Springs, Colorado

My final President's message to the membership: I am so sad about this. Happy, mad, sad, glad. Of course, totally happy and glad as well, to have had the opportunity to be President. And of course, sometimes situations encountered as President left me mad as well, in both senses of the word!

In the painting above, there is a high point, one peak is taller than the other. That is not the emphasis or focal point of the painting but I'm calling your attention to it for a reason. In Colorado where I live there are fifty-eight "14'ers", mountains whose altitude clocks in at over 14,000 feet. Back in my energetic mid-life I climbed many of those. It's a niche sport here. You do see "forever" from the pinnacle. It changes your perspective of where you live. You become oriented and situated differently in the world and in your imagination. Your surroundings that may have seemed ordinary become extraordinary because of the experience of being exposed to a broader,

wider world view. (Please note: climbing down safely is also a highly desired outcome even though not as sexy a component of the adventure.)

As President of IRSJA one's involvement in the organization is like those 14'er hikes, both granular and expansive. You check the weather; you need those topo maps and decent footwear, apparel and gear appropriate to the particular mountain and conditions. You bring water and food. All the detailed preparation frees you up to have fun and give it your best effort. Step by step, meadows, forests, streams, wildlife: you pop out above tree line – scree fields, cirques, high mountain meadows, different wildlife. It's not unusual to think you've made it only to realize that what you see ahead is a "false summit." Oh well, onward, persevere.

IRSJA - different mountains in different locations, with different companions, in unique circumstances and conditions. Sometimes we made it and sometimes the best laid plans fell through. Trite as it is, yes, the journey itself with the steadfast companions is the reward.

Then, furthermore, because I am President of IRSJA, I was sent out on more adventures. As President of IRSJA, you have sent me to meetings with other leaders from North American Institutes and more recently, to meetings with other Presidents from Institutes from *Around the World*.

What an incomparable feeling for me - to be a bone fide, integral part of a continental and then international analytic community. Dare I say it has been "a peak experience"? (Ok, I couldn't resist...) For me, the interactions with the other "other" analysts was like having Psyche arrive, in person, much larger than life, in my living room. She is glorious, winged and commanding, towering ten feet tall in a room with 10-foot-high ceilings. She changes me. Being President of IRSJA changed me. The continental and international connections were a game-changing, mind-bending, broadening, deepening, expansive revision of my psyche as it synced up with her, Psyche, the psyche of analytical psychology.

That is what I really want to thank you all for, most of all - for giving me this life enhancing, life changing experience. Yes, many of us have had these

kinds of experiences emanate from within, but I'm here to say, that having such experiences emerge and coalesce from without is also awe-inspiring.

So again, THANK YOU for having had me be your President. It was a singular opportunity that I can't ever, here we go again, trite, ever thank you for enough. Happy, mad, sad, glad – it's been my great honor, privilege and pleasure. And I feel sad to wave good-bye.

Puddi Lareau
President of IRSJA (for not too much longer...)
Colorado Springs, Colorado USA
September 4, 2025

TRAINING COMMITTEE CORNER

From Mary Coady-Leeper, Review Committee Coordinator

Reminder to Candidates about Review Committees

As we move closer to the fall conference time, here are a few reminders for candidates.

- Candidates need to arrive on Tuesday, October 28, ready for the interviews, which begin on Wednesday morning, October 29. Look for the link to hotel accommodations on the IRSJA conference notice.
- Your Review Committee will have a copy of your annual letter and your transcript. (For new candidates, the members will have your application materials as a way of getting to know you.) They will reflect with you on your year and address any questions about your transcript.
- You will let the Review Committee know when you think you are ready for the Propadeuticum and when you need readers and chairs for your thesis and cases exams. They will convey your requests to others who will then assist you in advancing to the next milestones in your training.
- The leadership structure of IRSJA includes an **Executive Committee** (President, Vice President, Secretary, Treasurer, Admissions Director, Training Director, and Director for overseeing heterogeneity—name will be announced) and a **Training Committee**. The **Training Committee** includes the Training Director, a Propadeuticum Chair, a Review Committee Liaison, a Diploma Exam Chair, and a

Seminar Coordinator Liaison. The Training Director leads this team of committee chairs, all of whom work on different aspects of your training.

- The Review Committee Liaison makes sure that you have a Review Committee of 3-4 analysts who interview you each fall to see how your training is going. It is their task to **"support, guide, and mentor"** you through the training program.*

Please do not hesitate to ask questions of any of us on the Training Committee or your Review Committee Chair. We are here to assist you with your training. I wish you safe travels and look forward to seeing you in Omaha in October—a beautiful time of year to be in the Midwest.

Mary Coady-Leeper
Review Committee Liaison

*Here is something from Martha Blake for easy use of the manual: To bookmark the current Training Manual, go to <https://irsja.org/wp-content/uploads/2024/05/IRSJA-Training-Manual-2024.06.01.pdf>, then bookmark the link in your browser so you can use the "Find" function to search the Training Manual on topics related to your situation, especially leave of absence, transfer, resignation, and readmission, so that you are fully apprised.

Submitted by an Anonymous IRSJA Analyst Donor:

In hope of individuation
by Anonymous

A candidate always has hope
that when she reaches the end of her rope,
she'll turn to her sisters and brothers in training
and thank those among them who've helped in containing
the struggles of Eros and Envy, while gaining
some insights into complexes straining
the girl at the end of her rope.
A candidate always has hope.
A candidate always has hope
that on the other side of that rope,
she'll catch hold of the Ouroborobeal tail

and begin again the newfound trail
to manage descent with fewer clothes rent,
to dance with Psyche and Cupid unbent.
(To realize that Jungian *aren't* heaven sent...)

A candidate always has hope.

A candidate always has hope
that in her eyes she'll see her own mote.
That she'll look on her psyche with care and delight,
that she'll own her despair and find her own sight.
So that on that sea's journey, she'll *know* when it's night,
and find what is wrong without too great a fright.
A candidate always has hope.

A candidate always has hope
that she'll pull herself out of her mope.
That along the journey of ego-Self axis,
she'll meet the right witch and pay the right taxes,
that she won't go unconscious and *won't* have a praxis,
and will lose her illusions without harsh contusions.
A candidate always has hope.

A candidate always has hope
that when complexes crowd, she'll cope,
that analysts will judge neither freckle nor smudge,
but will see what can cure 'em.
(*Opus contra naturam*)
And respect the Bath's slippery slope.
A candidate always has hope.

A candidate always has hope
Before she *reaches* the end of her rope,
that she'll tackle the prope with wit and aplomb –
that shall not be struck mute and shall not be struck dumb.
That she'll know not to mimic and know when to create.
That by the time it's all over, she'll have faced her own fate
and know *her* true meaning to individuate.
A candidate always has hope.

Nominations Committee Update

From Eve Maram, Nominations Chair:

Current offices and nominees for the upcoming IRSJA election in the Fall 2025 are as follows:

Executive Committee

- President: Martha Blake
- Vice President: Mary Coady-Leeper
- Secretary: Lou Switzer
- Treasurer: Kathy Avsar
- Director of Training: Randi Nathenson
- Director of Admissions: Jody Wainer

Ethics Committee

Chair: Kaitryn Wertz

Members (elect 4): Kathrin Hartman

Eve Maram

Tim Sanderson

Charles Zeltzer

Ethics Appeals Committee

Members (elect total 7 positions from these 9 nominees, who will then elect their own Chair):

Christina Becker

Jeffrey Benevedes

Peggy Hanson

Marilyn Matthews

Everett McLaren

Bert Price
Sylvia Simpson
Larry Rayburn
Jacqueline Zeller Levine

Those who requested absentee ballots have been emailed them, and they are due via email to me at: drewe@orangepsych.com, by October 1.

Are you interested in participating further in our Inter-Regional Society? You are encouraged to find out more about open positions as they become available, now and in the future! Contact the current Committee Chair for further information.



UNITAS CORNER

From Jane Margaret Hunt:

You are invited to attend the following Unitas-sponsored events

Otherness: A Multicultural Book/Film Group

Unitas and Shadow: A Book/Film Group

For IRSJA Analysts and Candidates

Sunday, November 16, 2025, on Zoom

Noon-2 pm PT, 1-3 pm MT, 2-4 pm CT, 3-5 pm

ET

Facilitated by

Joan Golden-Alexis, PhD

Ronnie Landau, MA

Jacqueline Zeller Levine, MS, PhD

Judith Moscu, PhD

Randi Nathenson, MSSA, LISW-S

Laura Soble, MA, REAT, CST-T

Jody Wainer, LISW-S

Steve Zimmelman, MSW, PhD

Please watch, ahead of time:

The movie ***Gentleman's Agreement***,

directed by Elia Kazan

2 CEs available



Gentleman's Agreement is an easy-to-watch, entertaining film: journalist Phil Green (Gregory Peck) takes on a high-profile magazine assignment about antisemitism. To view things from an empathetic perspective, he pretends to be Jewish.

The film was released in 1947, just after the end of the Holocaust. It courageously takes up the Jewish question, exploring the widespread, often subtle antisemitism expressed in “a gentleman’s agreement,” an unspoken understanding of quotas that limited Jewish people in areas of housing, employment, social circles, and education.

The film boldly discusses the ways people found it necessary to conceal their Jewish identity to navigate these stigmas and social barriers, often changing their last names to sound less Jewish and “pass.” In this context, the film touches on Jewish self-hate, which emerges from societies’

hierarchical devaluations. It also openly explores, in painful detail, the ways antisemitism manifests in everyday life among people who might not consider themselves overtly prejudiced, enlarging our social understanding of these exclusionary processes.

In recent times, antisemitism has been wildly and proudly displayed as a courageous stand against colonialism, with being “Jewish” conflated with negative ideas about Zionism and Imperialism. Watching this film in 2025 offers us the possibility to further identify emergent forms of the Outsider archetype, showing how it has morphed to mirror the most despised characteristics in the present era.

Here is a link to a New York Times article, submitted by Jody Wainer, about this book and film:

https://www.nytimes.com/2022/08/18/books/review/laura-hobson-gentlemen-agreement.html?unlocked_article_code=1.Wk8.9Wjn.ZYBO997RZou9&smid=nytcore-ios-share&referringSource=articleShare



Unitas and Shadow: A Book/Film Group

For IRSJA Analysts and Candidates

Sunday, February 8, 2026, on Zoom

1-3 pm PT, 2-4 pm MT, 3-5 pm CT, 4-6 pm ET

Facilitated by



Kathrin Hartmann, PhD

Please read, ahead of time:

The Good Immigrant: 26 Writers Reflect on America

edited by Nikesh Shukla & Chimene Suleyman

2 CEs available

In this book, 26 immigrants put into literary words their experience of coming to live in the United States. The book title suggests an archetype of the *good immigrant* that holds expectations of the immigrant's journey and raises the questions: What is a good—or bad—immigrant? And how does one become a *good* immigrant?

I will share typical immigrant experiences, for instance, when we are inevitably asked: *Where are you from?* based on perceived otherness and human curiosity. The answer to this question often requires a sort of plunge into family history and

place of origin that can evoke untimely if not outright painful moments. To answer this question, a doubletake is required of the immigrant to relate the world left behind to the one lived in now. The continued chipping away at formulating an answer to this question brings up the inner comparison of life across continents. Most immigrants live simultaneously in two or more worlds. Immigration is a lifelong process of integrating one's conscious and unconscious experiences across place and time.

I will highlight quotes to stimulate our discussion, from the stories of Walé Oyéjidé, *After Migration: The Once and Future Kings*; Fatima Farheen Mirza, *Skittles*; Maeve Higgins, *Luck of the Irish*; Fatimah Asghar, *On Loneliness*; and Yann Mounir Demange, *The Long Answer*. Please bring your personal experiences and observations based on the question, *where are you from?* And we will hopefully expand our personal discussion to the larger picture of immigrants in current times.

LIST OF OFFICERS, BOARD, COMMITTEES & SEMINARS

IRSJA Officers and Committees

Executive Committee

President: Puddi Lareau

Vice President: Christina Becker

Secretary: Kathrin Hartmann

Treasurer: Brenda Bunting

Director of Admissions: Peggy Hanson

Director of Training: Martha Blake

Standing Committees

Admissions Committee

-Director of Admissions: Peggy Hanson

- Kathy Avsar
- Mike Box
- Mary Burke
- Mark Dean
- Jorge de la O
- Gretchen Deters-Murray
- Lourdes Hernandez
- Jane Margaret Hunt

Training Committee

-Director of Training: Martha Blake

-Diploma Exam Coordinator: Virginia Krauft

-Propaedeuticum Exam Coordinator: Randi Nathenson

-Review Committee Coordinator: Mary Coady-Leeper

-Liaison to Local Seminars: Jeanne Lacourt

-*Ex Officio* Puddi Lareau and Christina Becker

Ethics Committee

-Chair: Pat Cochran

- Eve Maram
- Tim Sanderson
- John White
- Jacqueline Zeller Levine

Ethics Appeals Committee

-Chair: Mark Winborn

- Carolyn Bates
- Gus Cwik
- Ronnie Landau
- Bert Price
- Kaitryn Wertz
- Jacqueline West

Unitas Committee

-Chair Pam Behnen

- Christine Chao
- Jorge de la O
- Jane Hunt
- Jeanne Lacourt

Other Committees and Positions

Continuing Education

-Chair: Karen Stoddard

- Jeanne Creekmore
- Mary Coady-Leeper

Membership Committee

-Chair: Marla Herbig

- Cass Lyons
- Caryl Pripusich

Nominations Committee

-Chair: Eve Maram

- Kathy Avsar
- Laura Chapman

Newsletter

-Eve Maram

Parliamentarian

-Marybeth Carter

Facebook Coordinator

-Jan Stannard

Candidate Representatives

-Betsy Houser

-Karen Raven

Local Seminars and Coordinators of Training

Heartland

-Sheldon Culver

Memphis-Atlanta

-Pamela Behnen

New Orleans

-Laura Tuley

Philadelphia

-Laura Chapman

Pittsburgh

-John White

Santa Fe

-Frances Hatfield

-Jane Penrod

Texas

-Mary Burke

TEMENOS GROUPS

Analysts

Lucie Magnus

Elizabeth Retivov

David Sedgwick

Doug Tyler

Candidates

Jane Byerley, MBA, MSW

Christine Ruth, MS, M.Div.

Clay Turner, MS, LPC.

Angela York, MA

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*May you and yours be safe and healthy until we meet in Omaha,
Nebraska next month!*