## THURSDAY, MAY 1

## Steve Eliezer Zemmelman, MSW, PhD The Still Point and the Liminal Character of Transformation

Learning Objectives:

 Participant will be able to develop and discuss the understanding of therapeutic interaction as a bidirectional process that calls for the analyst being as open as the patient in a version of mutual surrender.

**NBCC Clock Hours: 1.0** 

Session Date/Time: Thursday May 1/1:30 pm-2:30 pm MST

### Stewart Gable, MD, PhD

Evolution, Neuropsychology And Jungian Theory: Contributions Toward The Study Of Archetypes, Dreams And The Transcendent Function

Learning Objectives:

 Participant will be able to identify how discoveries in evolution and split-brain phenomena correspond with Jung's concepts pertaining to archetypes, dreams and the transcendent function.

**NBCC Clock Hours: 1.0** 

Session Date/Time: Thursday May 1/2:45 pm-3:45 pm MST

## Donald Kalsched, PhD

All Mud and No Lotus: Psychological Reflections on the Last Election

Learning Objectives:

• Participant will be able to discern how dissociation from an unbearable reality can lead to the repetition compulsion in both individual and group psychology.

**NBCC Clock Hours: 1.0** 

Session Date/Time: Thursday May 1/4:00 pm-5:00 pm MST

Deborah C. Stewart, LCSW, MEd, Jan Marlan, MA, PhD, Hilary Morgan, MA Christiana Morgan & The Tower on the Marsh Movie followed by discussion and questions Learning Objectives:

- Participant will be able to discuss Christiana Morgan's artistic expressions as an individual and identify mythic/universal themes.
- Participant will be able to describe how Morgan's personal experience and the romantic ideal with Henry Murray were expressed through archetypal themes.
- Participant will be able to identify, through Morgan's art and romantic ideal, the possible depth and range of a symbolic life, the importance of which was stressed by Carl Jung.

**NBCC Clock Hours: 1.0** 

Session Date/Time: Thursday May 1/7:00 pm-8:00 pm MST

### FRIDAY, MAY 2

## Deborah C. Stewart, LCSW, MEd, Jan Marlan, MA, PhD, Hilary Morgan, MA Christiana Morgan & The Tower on the Marsh

Learning Objectives:

- Participant will be able to identify major components of Christiana Morgan's work and its continued significance.
- Participant will be able to describe how Morgan's early and subsequent art illustrates the depth and range of a symbolic life.
- Participant will be able to identify the intersection of individuation and romantic relationship through Morgan's life history and art.

**NBCC Clock Hours: 1.0** 

Session Date/Time: Friday May 2/1:30 pm-2:30 pm MST

## Kaitryn Wertz, MEd

## Great Again: The Archetype of Rebirth in an American Cultural Complex

Learning Objectives:

- Participant will be able to identify the components of a cultural complex
- Participant will be able to describe how a cultural complex might be observed in the film and literature of the culture in question.
- Participant will be able to describe the ways in which an active cultural complex might influence the psychology of individuals.

**NBCC Clock Hours: 1.0** 

Session Date/Time: Friday May 2/2:45 pm-3:45 pm MST

Frances Hatfield, PhD, MFT

World on Fire: Trump, Zeus, and Pluto Meet at the Cusp of a New Age

Learning Objectives:

• Participant will be able to identify the archetypal forces underlying the conflict inherent in our cultural origin story of unlimited wealth and power vs. our ideals of freedom, equality, and democracy.

NBCC Clock Hours: 1.0

Session Date/Time: Friday May 2/4:00 pm-5:00 pm MST

### **FOR CANDIDATES:**

### Ronnie Landau, MA

## **Candidate Group and Didactic**

Learning Objectives:

- Participant will be able to describe the archetypal foundation of erotic transference.
- Participant will be able to distinguish the difference between erotic and erotized transference.
- Participant will be able to summarize how early attachment theory provides a basis for interpreting erotic transference.

**NBCC Clock Hours: 3.0** 

Session Date/Time: Thursday May 1/9:00 am-12:00 pm MST

## Constance Romero, MEd, Diplomate Jungian Analyst Candidate Group and Colloquia

Learning Objectives:

- Participants will be able to identify and differentiate elements of personal and cultural complexes.
- Participants will be able to identify the presence of archetypal elements within a client's dreams.
- Participants will be able to recognize and describe transference and countertransference dynamics within the analytic field.

**NBCC Clock Hours: 3.0** 

Session Date/Time: Friday May 2/9:00 am-12:00 pm MST

## Ronnie Landau, MA

### Candidate Group and Colloquia

Learning Objectives:

- Participants will be able to describe a Jungian archetypal perspective to the case.
- Participants will be able to demonstrate an understanding of the use of dream material.
- Participants will be able to discuss what is meant by a complex in case material.

**NBCC Clock Hours: 3.0** 

Session Date/Time: Saturday May 3/9:00 am-12:00 pm MST