

IRSJA NEWSLETTER

March 2023

*Inter-Regional
Society of
Jungian analysts*

Contents include:

**Upcoming Meetings*

**Contributions*

**Announcements,
Publications*

**Remembrances*

**EC Corner*

**List of Officers, Board,
Committees, Seminars*

UPCOMING IRSJA MEETINGS

*Please mark your calendars for our
2023 IRJSA Meetings to connect with
friends and colleagues.*

SAVE THESE DATES!

SPRING 2023

April 19 to April 22, 2023

Santa Fe, New Mexico

*We are returning to the Drury Plaza
Hotel in downtown Santa Fe. The
room rate is \$149.00. Stay tuned for
more information on programs and
registration.*

FALL 2023

October 18 to 21, 2023

Pittsburg, PA

*Our fall meeting will at the Doubletree
by Hilton Hotel and Suites. The room
rate is \$159.00.*

*This Spring, prepare for the “**Land of
Enchantment**” ... Santa Fe, New Mexico...*



CONTRIBUTIONS

Excerpts from the Journal of Analytical Psychology Newsletter, edited December 2022,
submitted by Carolyn Bates and Nora Swan-Foster:



Journal of Analytical Psychology News

New Co-Editors-in-Chief

We are delighted to inform you that we have appointed Ann Addison (UK) and Arthur Niesser (Europe) to replace Marcus West as UK and Europe Co-Editors-in-Chief respectively. Along with Nora Swan-Foster as North American Co-Editor-in-Chief and our Deputy Editors Amanda Dowd (Australia) and John Merchant (Australia), our expanded editorial team is excited to take the *Journal* forward into new territory. Further information on each editor can be found at: <https://thejap.org/>.

From the North American Editor

It is with deep satisfaction and some melancholy that I am in the process of completing my tenure as the NA editor. It has been an incredible honour to work so closely with Ann and Arthur, the *Journal's* esteemed Co-Editors-in-Chiefs. Equally, it has been a tremendous privilege to work with authors from around the world, to support them as they work to bring their ideas into the written word. I would especially like to thank those IRSJA members who generously offered their time and expertise by submitting to the *Journal*, and appreciation to those who provided blind reviews, which maintain the *Journal's* clinical and theoretical diversity and rigor.

I'm so delighted to announce that Carolyn Bates has agreed to serve as the next North American editor. To better serve the *Journal* in this role, she will step away from her role as Co-Editor of the Clinical Commentaries with Constance Romero. For anyone who knows Carolyn, you know she will undoubtedly bring to the *Journal* her clinical curiosity and expertise, and soulful leadership and organizational skills. We look forward to what will be a productive and creative future for the *Journal* with Carolyn joining Ann and Arthur as Co-Editors-in-Chiefs. Stay tuned!

Nora Swan-Foster

The Journal editors are very pleased to welcome new IRSJA members to the Journal's Editorial Committee (JEC):
Steve Zimmelman is a new North American books review editor.
Laura Tuley will serve as Co-Editor of the Clinical Commentaries with Constance Romero.

Open and Free* Access to Papers

**Free and Open Access means that for a limited time, Wiley has made certain papers available to read online for 2022. This includes papers from the Latin American Conference that were published in the February and April issues.

September 2022 “The Child” (Guest Editors Jan Wiener and Linda Carter)

Nora Swan-Foster's paper: *The Other Made Visible...creative methods, inner figures and agents of change when working through early childhood trauma in adulthood*:
<https://onlinelibrary.wiley.com/doi/10.1111/1468-5922.12835>

November 2022 “Environmental and Climate Crisis” (Guest Editor Amanda Dowd) <https://onlinelibrary.wiley.com/toc/14685922/2022/67/5>.

Gus Cwik's interview with Joseph Cambray: <https://doi.org/10.1111/1468-5922.12866>

Stephen Foster's paper: *Eco-anxiety in everyday life: facing the anxiety and fear of a degraded Earth in analytic work*: <https://onlinelibrary.wiley.com/doi/10.1111/1468-5922.12860>

February 2023 Issue

<https://onlinelibrary.wiley.com/toc/14685922/2023/68/1>

A collection of papers, clinical commentaries, and book reviews.

Mark Winborn's paper: *Working with patients with disruptions in symbolic capacity*:
<https://doi.org/10.1111/1468-5922.12880>

April 2023 Issue

This issue will contain all of the 2022 IAAP Plenary presentations, along with Linda Carter's last Film and Culture selections.

Ronnie Landau and Roger Brookes plenary paper: *Dreaming for the World*.

Fordham prize winner, 2022

Dr. Sue Mizen was the winner of the Michael Fordham prize with her paper *The Self and alien self in psyche and soma*. This paper was published in the June 2022 issue:
<https://onlinelibrary.wiley.com/doi/10.1111/1468-5922.12819>

The paper warranted the Fordham prize due to its presentation of unique clinical accounts, while illustrating the theoretical intersection between analytical psychology and neuroscience. While a challenging read, it is innovative and imaginative for clinical work.

****For information on these and other events, including the 2024 JAP Conference at Essex University, UK, please continue to check the www.thejap.org.
2022 Gravida Award**

We are pleased to let you know that Mark Winborn won the Gravida award for the JAP Latin American Conference paper published in February 2022 issue: *Whispering at the edges: engaging ephemeral phenomena*. <https://doi.org/10.1111/1468-5922.12765>

The *Journal* will hold a **conversation with the author on April 15th**. This format will hopefully become a regular offering of the *Journal*.

Clinical Writing Videos and Workshops

The *Journal* has commissioned four informative and helpful short videos to encourage and support you to write clinical papers for the *JAP*. You will find these videos and associated materials on the *Journal's* website: <https://thejap.org/clinical-writing-videos>.

Suzi Naiburg outlines what she calls the ‘two axes of good clinical writing’. Video 1 focuses on the narrative axis and video 2 focusses on the conceptual axis. Each video is accompanied by a ‘supplementary materials’ document where you will find writing exercises for practice as well as additional references and information. Former Editor-in-Chief Warren Colman and former Editor of the Journal Reviews section of the *JAP*, Mark Winborn, share their personal reflections on the writing process and offer tips on what constitutes a sound and solid *JAP* paper.

Workshops:

In May and June 2023 the *Journal* will sponsor Suzi Naiburg, who will conduct two workshops on writing clinical prose. Open to training candidates, new and interested authors and those who are in need of some inspiration – come ready to write in small groups. Suzi is the author of *Structure and Spontaneity in Clinical Prose*.

Special Issue: Our Environmental and Climate Crisis

The November Special Issue focuses on our environmental and climate crisis, Guest Editor Amanda Dowd (Deputy-Editor). <https://onlinelibrary.wiley.com/toc/14685922/2022/67/5>. As the number of previously ‘unprecedented’ environmental disasters around the world is increasing, parts of our Earth are becoming uninhabitable, millions of people are being displaced, and disruptions to food production and water and energy security are now a fact of life for many more of us. These urgent matters affect both therapists and patients alike and, as climate and

environmental anxieties are rising, they are entering our consulting rooms with increasing frequency. In conjunction with the November Special Issue, we are excited to announce that Jules Cashford's two films, *Gaia: Mother Goddess Earth* (2021) and *The Return of Gaia: Mother Goddess Earth* (2021) will be hosted on the JAP website <https://thejap.org/gaia-films>, along with an Introduction written by Jules. We are very grateful to Jules for her generosity.

Feature: Clinical Commentaries

In the spirit of celebrating the diverse cultural and clinical perspectives from Jungian practitioners worldwide, we are pleased to inform you of a new bi-annual series, 'Clinical Commentaries' whereby a stimulating and timely clinical vignette is followed by commentary from three analysts who, in a spirit of curiosity and collegiality, share their associations and impressions. In order to ensure confidentiality for both the analysand and the contributing analyst, all case material remains fully anonymous to both readers and respondents and the identity of the contributing analyst is known only to the *Journal's* senior editorial staff. Respondents' names are listed following their commentaries, along with their clinical orientation and group affiliation. We invite analysts interested in offering a clinical vignette to contact either Constance Romero, LPC (Member, Inter-Regional Society of Jungian Analysts) at romeroce4@aol.com or Laura Tuley, PhD. (Member, Inter-Regional Society of Jungian Analysts) at LCTuley@gmail.com.

Journal of Analytical Psychology Website

As usual, our [website www.thejap.org](http://www.thejap.org) is the best place to glean any new information and also access the growing number of resources available. In addition to the clinical writing videos <https://thejap.org/clinical-writing-videos>, you will find a number of short introductory videos by many of our authors, <https://thejap.org/resources/introductory-videos> and both excerpts from and full talks given at our 2014 Berlin Conference <https://thejap.org/berlin-videos>. We also have fascinating video interviews with Murray Stein, <https://thejap.org/resources/murray-stein-interview>, Ladson Hinton <https://thejap.org/ladson-hinton> and George Hogenson <https://thejap.org/george-hogenson>. Upcoming interviews will include Jean Kirsch, Warren Colman and many others as they are completed. Please check out our series of Blogs, <https://thejap.org/resources/blog>, and don't forget also to follow us on [FaceBook](#) and [Twitter](#).

With best wishes,

Ann Addison, Arthur Niesser, Nora Swan-Foster, Carolyn Bates, Co-Editors-in-Chief
Amanda Dowd & John Merchant, Deputy Editors

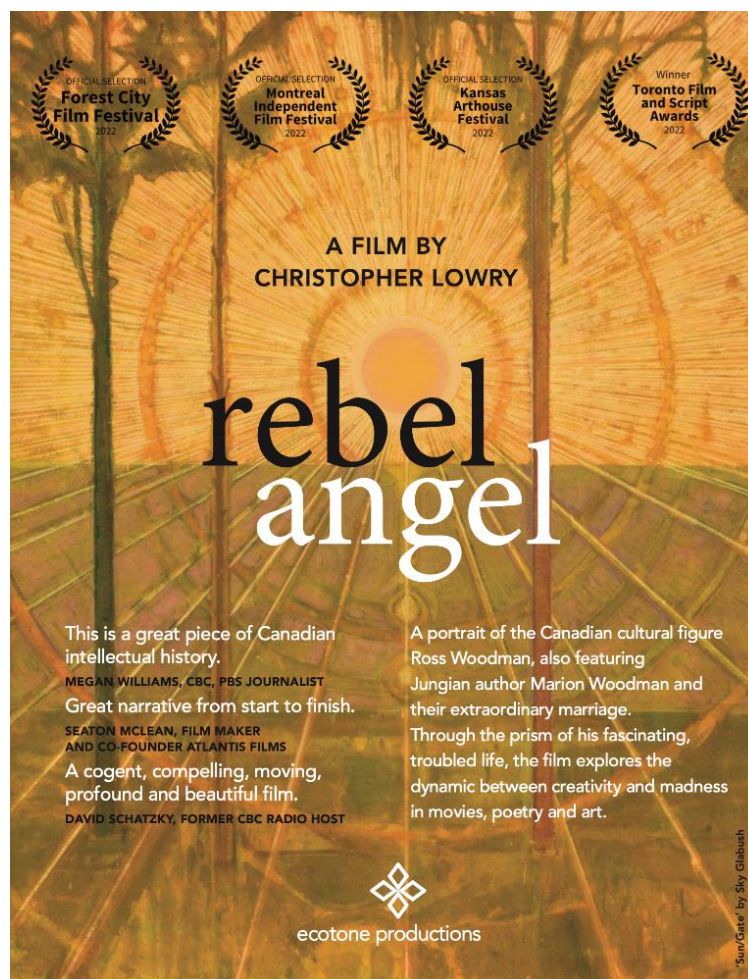


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From Tim Pilgrim, on behalf of writer/director/filmmaker, Chris Lowry:

Rebel Angel is a feature length documentary about Ross Woodman (1922-2014), the remarkable but little-known husband of Jungian author Marion Woodman.

*As arranged by Christina Becker, the film, **Rebel Angel** will be shown by the filmmaker, Chris Lowry, on Thursday, April 20, 2023 at 7:30 PM as part of the evening presentation at the Spring IRSJA meeting in Santa Fe. Chris Lowry will be in attendance for a Q and A after the screening:*



***** MEDIA RELEASE February 2023*****
REBEL | ANGEL

Rebel Angel is a film about identity, love, dysfunctional families, despair, the redemptive power of art, and the long, relentless reach of mentorship.

WHAT PEOPLE ARE SAYING ABOUT REBEL ANGEL:

**I laughed, I wept. I was overwhelmed.
A glorious celebration and a beautiful film in every way.**
—Karen Mulhallen, Poet, Editor of Descant magazine,
Professor Emeritus Toronto Metropolitan University (formerly Ryerson)

**So much love there with zero sentimentality!
I can't remember watching a movie like that before.**
—John Hoedl, Jungian Analyst, President of the International Society
for Psychology as the Discipline of Interiority

**Far-reaching... It is a wonderful
study of a cultural moment in Canada's maturing cultural life...
It seemed to say things about you (or me) or anyone who has fallen under
the intense spell of the Romantic vision.**
—Johanne Clare, author and Professor, George Brown College

**I am utterly stunned by the brilliance and beauty and depth
of Rebel Angel. Truly a masterpiece.**
—David Haenke, Poet and Forest Manager, Ozark Regional Land Trust

A masterful labour of love.
—Deanne Bogdan, Professor Emerita, Department of Social Justice Education
Ontario Institute for Studies in Education of the University of Toronto

This is a great piece of Canadian intellectual history.
Megan Williams, CBC, NPR journalist and author

A cogent, compelling, moving, profound and beautiful film.
David Schatzky, former CBC radio host

Great narrative from start to finish.
Seaton McLean, film maker and co-founder Atlantis Films



Rebel Angel is a feature length documentary about Ross Woodman (1922-2014) the remarkable but little-known husband of Jungian author Marion Woodman. It's the story of a man who touches many lives and achieves cultural influence while remaining "like a shadow moving through history."

In contrast, Marion Woodman's books inspired readers all over the world. Her work attracted the attention of celebrities like Barbra Streisand, Jane Fonda and Oprah.

Ross Woodman's psychological and spiritual readings of Blake, Shelley, the English Romantics made him unforgettable. Through the prism of his deeply troubled life, **Rebel Angel** explores the dynamic between creativity and madness in movies, poetry and art.

The film also examines Woodman's essential role as a critic and patron of the London 'regionalist' art scene in the 60s, when *Art in America* magazine called London the most important art centre in Canada. The painter Jack Chambers met Woodman as a student in 1952 and they remained close friends for the rest of the artist's life.

Recounting how he escaped to movie theatres in the Winnipeg of his childhood, Woodman says "I invented myself at the movies". Hollywood movies of the 30s and 40s help tell the story of **Rebel Angel**, as does a large cache of previously unseen newsreel films of London, Ontario from the mid-1950s through the late 1980s.

Writer/Director Chris Lowry was one of many students of Woodman who went on to make a difference in the arts, media and education. They include Dora-winning playwright David Young (*Inexpressible Island*, Glenn), sports journalists Scott Russell and Stephen Brunt, actress Kate Nelligan (*Eye of the Needle*, *Prince of Tides*).

"Having Ross Woodman as my professor was both a blessing and a curse," narrates Lowry. "My life became a series of experiments. I was a producer, a community organizer, a writer, and a dreamer. Ross provoked me to reform the world, one project at a time."

"I started working on **Rebel Angel** in 2016," says Lowry. "But it really started seventeen years earlier in 1999, when I interviewed Ross about his life and his ideas, an unfinished project. After he died, I saw that footage as if for the first time, and realized it was the spine of a film."

Featuring original music by multi-instrumentalist David Woodhead, **Rebel Angel** includes extensive historical footage of both Ross and Marion Woodman.

Chris Lowry is an award-winning film maker. He has worked in international development and environmental non-profits. He co-founded Green Enterprise Toronto (2005-2009), Street Kids International (1988-1998), Razorback Press (1983-86), The Brewers Plate (2008-13), and The Journal of Wild Culture (Ecology and Imagination). He also sings with a band, doing fresh interpretations of the work of great songwriters. The production of **Rebel Angel** marks Lowry's return to filmmaking, his first love.

View the trailer here <https://vimeo.com/736656867>

Rebel Angel, a film by Christopher Lowry (89 minutes)

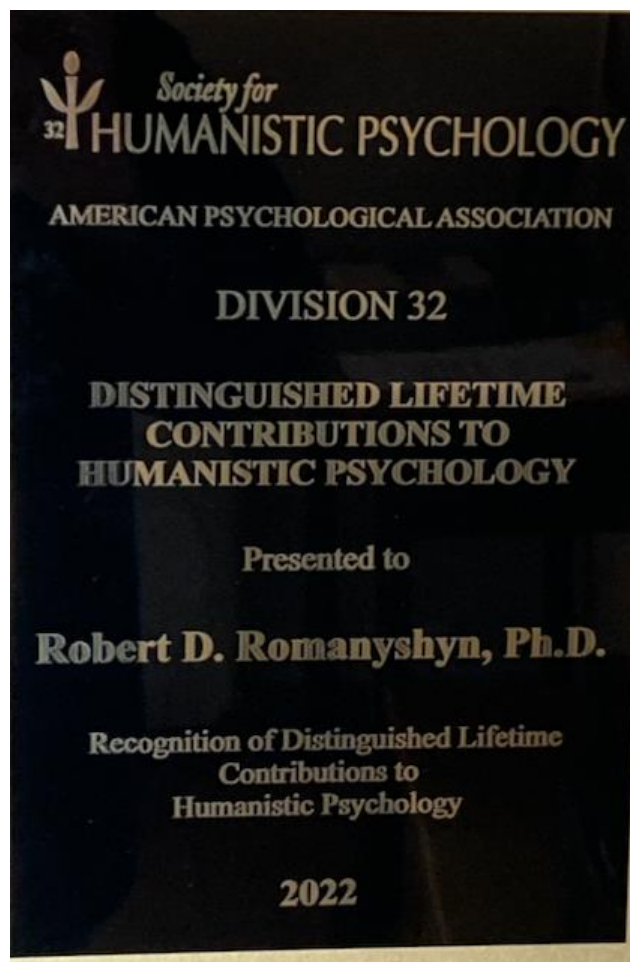
For opportunities to preview the film for review or distribution please contact Ecotone Productions, Chris Lowry chris@ecotone.ca 416-254-3677



ecotone
P R O D U C T I O N S

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From Robert Romanyshyn, Ph.D., regarding his recent activities:



Awarded the Distinguished Lifetime Achievement Award from the Society for Humanistic Psychology American Psychological Association for his Contributions to Humanistic Psychology. A primary aspect of his work has been publications and media presentations on the dialogue between the humanistic and existential traditions and Jung's psychology and its applications to research, the origins, development, and crises of our technological world view, and as a foundation to develop a psychology as a poetic science.

Publications:

Mary Shelley's Frankenstein: Reflections on the Other as Monster will be published in *The Routledge International Handbook of Psychoanalysis, Subjectivity and Technology*.

Educating the Quixotic Imagination, presented at the European Consortium of Arts Therapy Education, was published by Routledge in *Imagining Windmills*.

Psychotherapy for End Times was published in *Paradigm Explorer*.

Online Interviews, Lectures, Seminars, and Classes:

Narcissism: In Myth, Poetry, and Psychology and a four-part class on an *Imaginal Approach to Dream Work* for the Jung Platform.

An interview about dream work and clinical supervision for the Harley Street Therapy Group.

Transforming Depression, a presentation for the Stop Depression Summit Group

England

Keynote address: *An Imaginal Approach to the Healing Power of Nature*, Eco-psychotherapy and the Emerging Adolescent Mind Conference.

Ireland

Lecture: *Personal and Cultural Problematics: Cultural-Historical Events as Collective Symptoms and Dreams/Reading Literature Psychologically*

Keynote *We Need Something Else: The Poetic Realism of the World: Cultivating an Aesthetic Sense of Wonder*

Workshops *Beneath the Stars, Dwelling on the Earth, We Come Home to Ourselves by Coming Back to the World*.

Italy

Embodied Jung Conference

Keynote Sept 10 *All the World's a Stage': Dramatic Encounters in the Therapy Room*

Upcoming:

On November 11, 2023, as part of a series sponsored by the Harley Street Therapy Group, I am presenting a case example of my approach to dream work in a dialogue with Ernest Spinelli, an existential psychotherapist.

Recent and past online webinars and interviews is available on my YouTube channel.

After my retirement from Pacifica Graduate Institute in 2015, I donated my library to the Simon Silverman Phenomenology Center at Duquesne University.

Having turned 80 last year, I enjoy being simply present to the rhythms of the songbirds in the garden and on walks with my wife through the many hills in the Aude region of France where we live, where I am studying French while enjoying good French wine.

I enjoy long slow days for reading, especially books about Arctic and Antarctic explorers, books about the poets of WW I, and the poetry of Zen Masters, Ryokan and Rengetsu. I also love listening to the music of Bach, Mendelssohn, especially his *Hebrides Overture*, Beethoven, Mozart, Wagner as well as Jazz, especially Dave Brubeck and Diana Krall, and vintage Rock n Roll.

At 80 I am also trying to become a bit more social by joining two local book clubs and becoming a member of *Les Troubadours Britanniques de Limoux*, a theater group for whom I have volunteered to be a bartender at their performances.

Mark Winborn's most recent contributions to the field:

Mark Winborn's article "*Whispering at the Edges: Engaging Ephemeral Phenomena*" (2022, *Journal of Analytical Psychology*. Vol. 67 (1), pp. 363–374) has won the 2022 Gradiva award for "best article in psychoanalysis" sponsored by the National Association for the Advancement of Psychoanalysis.

Lavinia Țânculescu (Romania) and Mark Winborn have published a new book, "*Beyond Persona: On Individuation and Beginnings with Jungian Analysts*" (Routledge). The book presents intimate interviews with senior Jungian analysts and scholars from all over the world, providing unique insight into their childhoods, life experiences, and long careers in analytical psychology. It begins shipping on March 24, 2023 and it can be ordered through the Routledge website at a 20% discount using code - EFL01.

Mark Winborn's article "*Working with Patients with Disruptions in Symbolic Capacity*" (Vol. 68, #1, pp. 87–108), has been published in the newest volume of the *Journal of Analytical Psychology*. This paper was originally given at the IAAP Congress in Buenos Aires, Argentina in August 2023.

Mark's article, listed above, has also been published in French as, "*Travailler avec des patients présentant des perturbations dans la capacité symbolique*" (2023 - translated by Christian Raguet, *Revue de Psychologie Analytique*, Vol. 12, pp. 7-28)

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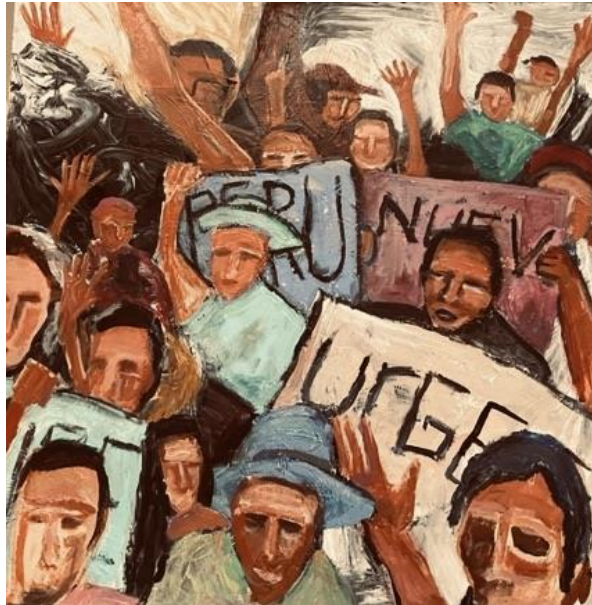


ANNOUNCEMENTS, PUBLICATIONS, etc.

Deborah Bryon

Recent Paintings

June 22nd - July 3rd, 2023



Spark Gallery

Opening June 23rd, 2023

Gallery Hours:

Open Thursdays 12-5, Fridays 12-5 pm, Saturdays 12-5 pm, Sundays 1-4 pm

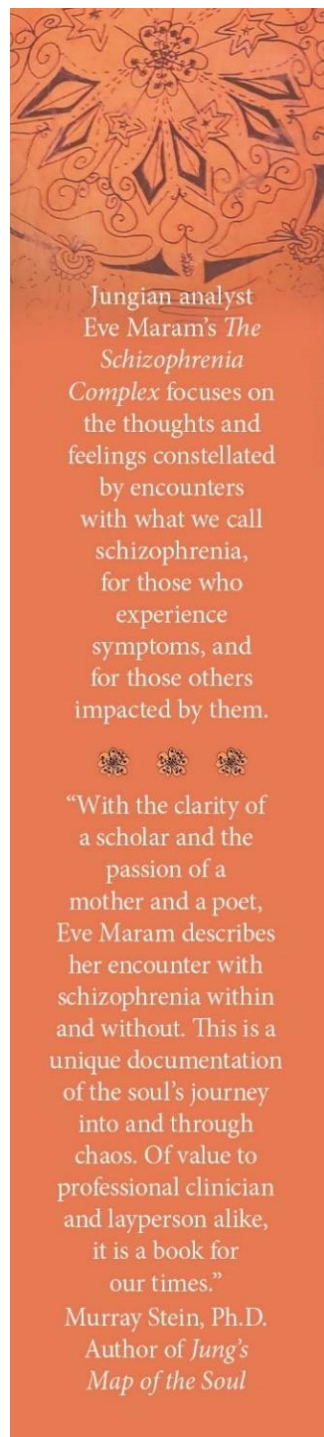
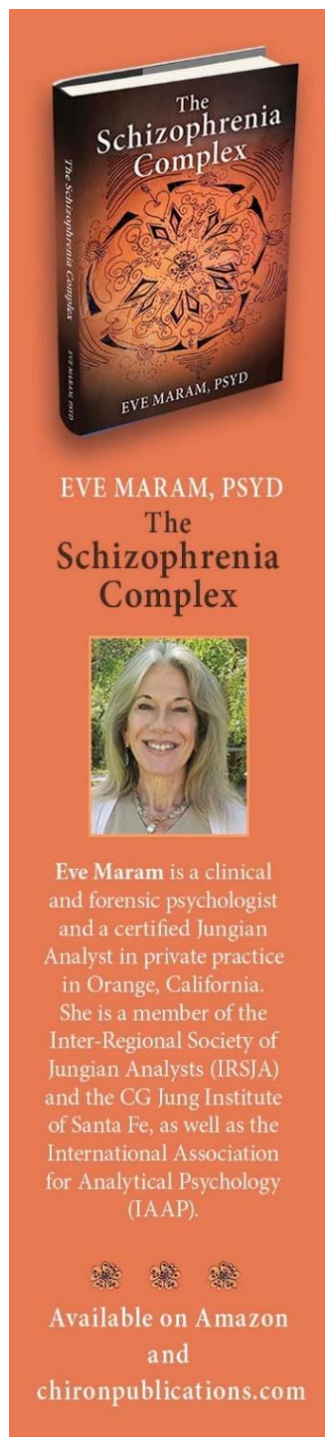
First Friday, July 7th- 12- 9 pm

Located on the corner of 9th and Santa Fe Drive
in the heart of Denver's Art District on Santa Fe

deborahbryon@gmail.com

<http://www.sparkgallery.com/deborah-bryon.html>

Eve Maram's new book, *The Schizophrenia Complex* (Chiron Publications, Inc.):



Recent presentations on *The Schizophrenia Complex*, with links:

- The C.G. Jung Club of Orange County, *The Schizophrenia Complex: Feeling Our Way to a New Attitude* (Zoom), Sunday, January 8, 2023
(They make their videos available following the presentations): <https://www.junginoc.org/past-programs>
- Wisdom Path Colloquium, *The Schizophrenia Complex* (Zoom), Saturday, January 21, 2023
YouTube: <https://youtu.be/0UEj52yGUpI>
- *This Jungian Life* podcast, January 23, 2023
Episode 250 -THE SCHIZOPHRENIA COMPLEX: How Do We Love Those in Chaos?
<https://thisjungianlife.com/schizophrenia/>

Upcoming presentations on *The Schizophrenia Complex*:

- C.G. Jung Institute of Santa Fe Public Programs, *The Schizophrenia Complex: Feeling Our Way to a New Attitude*, Santa Fe, New Mexico, April 14, 15, 2023

From Stan Marlan

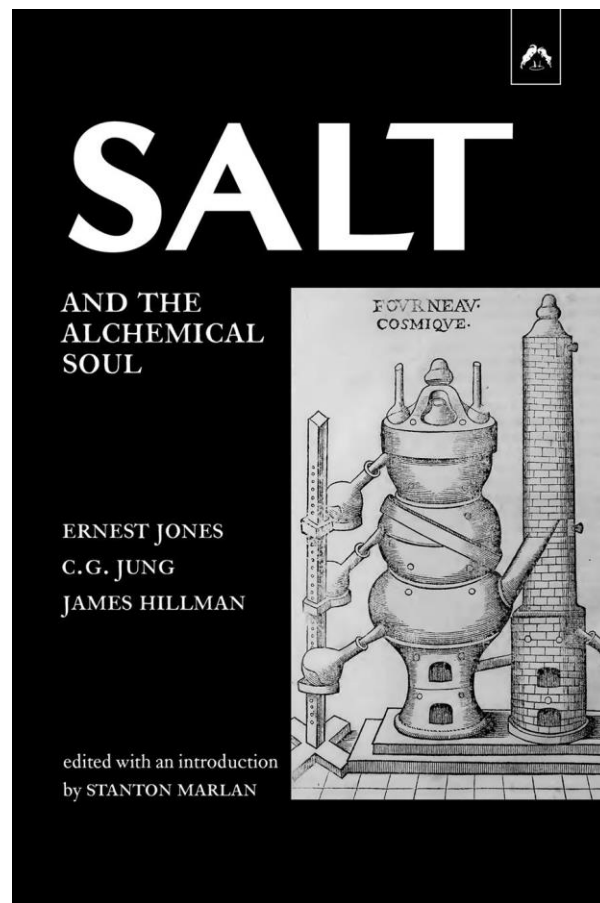
SALT AND THE ALCHEMICAL SOUL



SPRING PUBLICATIONS

www.springpublications.com

SPRING PUBLICATIONS is pleased to announce the immediate availability of a newly revised edition of *Salt and the Alchemical Soul*, edited and introduced by STANTON MARLAN.



SALT AND THE ALCHEMICAL SOUL
Edited and introduced
by STANTON MARLAN
With essays by ERNEST JONES, C. G. JUNG, and JAMES HILLMAN
Second, revised edition 2023, 156 pages
\$20 (softcover) / \$9.99 (e-book)

Salt is easily found, yet mysterious. It has been pursued down through the ages and across cultures. Homer called it a “divine substance,” and Plato described it as “especially dear to the gods.” It has been important in religion and magic, from baptism to a charm against the Devil. The image of salt has touched human behavior, feeling, and expression, from marriage rites and customs to economics, from fertility to friendship, from superstition to being the basic stuff of human life.

Not surprisingly, salt has become a focus of depth psychology. Edited and introduced by STANTON MARLAN, *Salt and the Alchemical Soul* is a collection of three papers from Freudian, Jungian, and Archetypal Psychology, providing excellent examples of different methods and styles of working with images. ERNEST JONES, in his essay “The Symbolic Significance of Salt in Folklore and Superstition,” attempts to apply psychoanalysis as a “new science” to an understanding of superstition. C.G. JUNG’s investigation into alchemy in “Sal” leads him to see salt as the principle of Eros at the base of the self. JAMES HILLMAN, using the image of salt, looks into the alchemical way of psychologizing, in “The Suffering of Salt.”



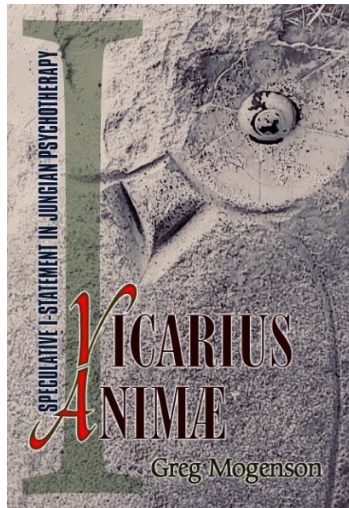
Stanton Marlan is an archetypally-oriented Jungian analyst and clinical psychologist who has a long-time passion for alchemical and dream studies. He worked closely with James Hillman, first as his analysand and later as a colleague and friend. Dr. Marlan holds two Ph.Ds. from Duquesne University, one in Clinical Psychology and the other in Philosophy. He is a training and supervising analyst with the Inter-Regional Society of Jungian Analysts, President of the Pittsburgh Society of Jungian Analysts, and past President of the American Board and Academy of Psychoanalysis. Dr. Marlan is an adjunct Professor of Psychology at Duquesne University and a Clinical Supervisor at Duquesne’s Psychology Clinic. He has lectured widely at Jungian and Archetypal conferences in the United States and abroad and has taught at the C.G Jung Institute Zurich as well as at other Jungian institutes and universities. He has edited a number of books including *Salt and the Alchemical Soul*, and is the author of several books including *The Black Sun: The Alchemy and Art of Darkness*, and *C.G. Jung and the Alchemical Imagination: Passages into the Mystery of Psyche and Soul*, which was awarded Best Theoretical Book in Psychoanalysis 2021 by the American Board and Academy of Psychoanalysis. He has a private practice in Pittsburgh.

In 2023, Dr. Marlan joined the Editorial Board of Spring Publications.

New book by **Greg Mogenson**

VICARIUS ANIMAE

SPECULATIVE I-STATEMENT IN JUNGIAN PSYCHOTHERAPY



WITHIN THE VAST CORPUS of the works of C.G. Jung is a paper titled, “Psychotherapists or the Clergy.” Apropos of the case Jung makes in that text with respect to what therapists to their betterment have learnt from their colleagues in the clergy, the term that provides the title for this essay—*Vicarius Animae*—is a designation intended to highlight the soul-mediating, truth-discerning function of the psychotherapist by means of an allusion to the vicarius role that priests have traditionally had within the Anglican and Roman Catholic Churches as pastoral facilitators of the cure of souls, and Popes as the representatives of Christ on this earth. Whereas, formerly, throughout the aeons in which these religions held sway, soul (in the sense of the *logic* of human being-in-the world) had had the form of God, its mediator the form of priest, in our day, *post mortem dei*, soul has come to have the form of psychological phenomena, its mediator the form of analyst and psychotherapist. In keeping with this, the meaning of the term “Speculative” in the subtitle of this volume is roughly analogous to the meaning that “speculation” and “speculative” had formerly had within the tradition of the Speculative Philosophy to which Hegel belonged. Though Jung, as is well-known, had repeatedly expressed antipathy toward Hegel, even dubbing him on one occasion a “psychologist manqué,” subsequent Jungian scholarship has clearly shown that the contributions Hegel made to the speculative philosophy of his day fit hand-in-glove with Jung’s great insight into psychology’s lack of a vantage point outside the psyche to view in from objectively. In this essay, implications for Jungian psychotherapy of this complementarity are explored by means of a focus upon occasions in which, interpreting boldly, the analytic psychotherapist is inspired to give interpretive utterance to the soul situation of the patient by saying “I ...” on his or her behalf. Such “vicarius I-statements,” as these may also be called, are not concocted by the therapist. Neither are they given out by him or her as a matter of technique. When authentic, they rather have *phenomenon* character and are the spontaneous expression in “the form of subject” of what Jung variously referred to as “the coming to consciousness of the psychic process,” “the soul’s speaking about itself,” and “interpretation from above ...” [Press Control and Click to purchase](#)



Charles Zeltzer was quoted as follows, in the Los Angeles Times article, *Strange Coincidences: Are they fluke events or acts of God?* (December 01, 2022, via *Apple News*: <https://apple.news/AYjYukZfwR2CQmazzk6SFmw>)

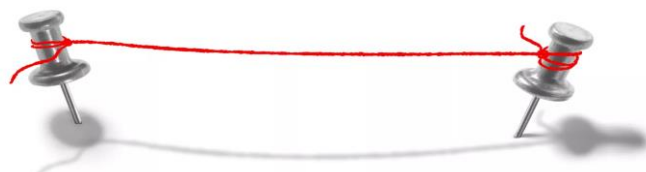
Charles Zeltzer, a clinical psychologist and Jungian analyst in Santa Barbara County, offers another perspective. Zeltzer has spent 50 years studying the writings of Carl Jung, the 20th century Swiss psychologist who introduced the modern Western world to the idea of synchronicity. Jung defined synchronicity as “the coincidence in time of two or more causally unrelated events which have the same meaning.”

One of Jung’s most iconic synchronistic stories concerned a patient who he felt had become so stuck in her own rationality that it interfered with her ability to understand her own psychology and emotional life.

One day, the patient was recounting a dream in which she’d received a golden scarab. Just then, Jung heard a gentle tapping at the window. He opened the window and a scarab-like beetle flew into the room. Jung plucked the insect out of the air and presented it to his patient. “Here is your scarab,” he said.

The experience proved therapeutic because it demonstrated to Jung’s patient that the world is not always rational, leading her to break her own identification with rationality and thus become more open to her emotional life, Zeltzer explained.

Like Jung, Zeltzer believes meaningful coincidences can encourage people to acknowledge the irrational and mysterious. “We have a fantasy that there is always an answer, and that we should know everything,” he said.



From Carrie Remmell, on behalf of the IRSJA Training Candidates:

SEEKING ANALYSTS TO PROVIDE REDUCED FEE CASE CONSULTATION FOR IRSJA CANDIDATES

In spring 2021, Kaitryn Wertz compiled a list of analysts who are willing to provide consultation (formerly called supervision) to IRSJA training candidates at a reduced fee. In agreement with Kaitryn, the candidates are now maintaining the list and it is being updated annually. If you are not already on the list and are willing to provide consultation at a reduced fee to at least one candidate, please e-mail Carrie Remmell at carrieremmell@gmail.com. I will e-mail you a brief form to complete. The information you provide will be added to the list available to candidates. The fee will be agreed upon between the analyst and candidate.

The candidates are deeply grateful to those analysts who are able to offer a reduced fee for consultation. This helps contain the costs of training for all candidates, especially pre-control candidates admitted since spring 2021 because their consultation hour requirements have increased from 12 to 40 hours per year. Thank you.

Please note: Per the IRSJA training manual, analysts must have five years post-graduation experience to provide consultation to pre-control candidates. Analysts providing consultation to control candidates must also have five years post-graduation experience.



PHILEMON FOUNDATION



The Philemon Foundation was created to make available the complete works of C.G. Jung. Much of it has never been published.

It completely depends on the generosity of people interested in Jung because it receives no proceeds from the publishing and sale of the books.

Your donations further the publication of Jung's entire collection of works, so much of which was never published during Jung's lifetime. Please help the foundation reach this goal!

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IN MEMORIAM. . .

From Jacqueline Zeller Levine, on behalf of the Santa Fe Seminar of the IRSJA



Jerome Bernstein

1936 – 2023

In Memoriam

Jerome Bernstein was a big man, a bigger presence, and an even bigger heart.

The C.G. Jung Institute of Santa Fe grieves his passing.

Jerome and his wife Susan moved from Washington D.C. to Santa Fe, New Mexico in 1992.

He trained as a Jungian Analyst in New York while working for the government in Indian Affairs and having a private practice in Washington D.C. He followed his heart and soul by moving to Santa Fe, much closer to the Native American cultures of the Southwest.

Within months of moving here, Jerome became the president of the Institute, serving with a firm hand as well as a depth of love, to grow and ground the newly independent Institute. After his presidency, he became the co-chair of our public programs with Deanne Newman, another IRSJA Jungian Analyst. They developed a monthly public program formulated as “Jung in the World.” These programs were well attended, often by more than 100 participants. Jerome often presented at these public events and had a faithful following. When he retired from public programs, Jerome became our treasurer with a generous spirit, often pulling us together to work and to play. He retired from being treasurer in 2018, but he remained active in the Institute both by teaching and as a member of our local training committee of our IRSJA Seminar.

Jerome wrote two books, one on Russia titled “Power and Politics: The Psychology of Soviet American Partnership”, and the second, “Living in the Borderland.” He lectured nationally and internationally and participated in several Jungian organizations. He worked for several organizations, pioneering environment consciousness. He loved reading, talking, and teaching. He was a great supervisor, analyst, teacher, and friend. He loved conversations with a diverse range of people. Those who knew and loved Jerome knew he could be challenging. But he could respond generously when confronted, a testament to his commitment to a life of engagement and what he called “moral consciousness.”



Photo courtesy Jacqueline Zeller Levine, from left: Jerome, Deanne Newman, Susan Bernstein

Jerome and Susan moved to Philadelphia in June 2021 to be closer to their families as Jerome's health deteriorated. We honored him with a farewell party and toasted him with margaritas, a tradition he introduced at our gatherings. We toasted him again with margaritas at our Institute gathering following his death on January 22, 2023.

Jerome loved his family, music, reading and writing, Jung and his community.

He was a deep and complex man. We grieve his passing.

■ From Carolyn Bates, on behalf of the Texas Seminar of the IRSJA



We are grieved to announce the passing of one of our Texas Analysts, James Brandenburg. James suffered a debilitating stroke in December 2022 and died January 13, 2023 in the early afternoon, soon after entering hospice.

James' first contact with C.G. Jung came in the late 1970's when he was teaching English at the Texas Military Institute. Their English curriculum was based on Joseph Campbell and the Hero's Journey. He attended lectures at the San Antonio Jung Society, where, in 1994, he met Marga Speicher, whose lectures piqued his interest in Jung and his determination to enter his own analysis.

He subsequently trained to become an analyst at the Research and Training Center in Depth Psychology (according to Carl Gustav Jung and Marie-Louise von Franz) in Zürich, Switzerland, receiving his diploma from the Center in September 2016. At San Antonio College James specialized in processing nightmares with San Antonio College students. He conducted his private practice from his home. As a Certified Poetry Therapist, he ran poetry therapy groups at San Antonio College, with the Institute for Poetic Medicine, and local venues for a number of years. James was a professional poet and published two books of poetry, the first, *In Pursuit of the Butterfly*, and the second co-authored with German poet, Hejo Müller, *Somewhere Everywhere, Irgendwo Überall*. His third book, of poetry and dreams, *Eyes in the Dark*, was published by the Pecan Grove Press at St. Mary's University.

James joined the IRSJA only a few years ago and became an active member of the Texas Seminar. In his short time with us we learned quickly of his love for his family, dancing, travel, poetry, teaching, friendship and community. We did not have him with us long enough and we will miss his comforting presence and his considerate wisdom. We will remember him for his intelligence, his insight, and the many ways in which he challenged the profession to defend the integrity of the analytic relationship.

James' online obituary may be found here: [Obituary | James R. Brandenburg of San Antonio, Texas | Castle Ridge Mortuary](#)

From Carolyn Bates, on behalf of the Texas Seminar of the IRSJA:



Laura Dodson. MDW, PhD
October 5, 1936 – December 7, 2022

We are saddened by the loss of our colleague Laura Dodson, who joined the Texas Seminar some while after relocating to central Texas. In the last year of her life she moved to Plummer, MN, to be near her son and his family, and was heartened to spend time with her grandchildren.

From 1988 to 2012 Laura worked each summer in various countries of the former Soviet Union, addressing recovery from cultural oppression and war trauma. From 2008 to 2019 she worked in Thailand, focusing on cultural issues related to Muslim/Buddhist conflicts and children's recovery from witnessing extreme trauma. Her Jungian dissertation, *Toward an Analysis of Culture, with Zimbabwe Africa as an Example*, readied her to work with racial issues in groups in the United States. She has assisted in the formation of Jungian training Institutes both in Moscow and in Vilnius, Lithuania.

Laura trained with Virginia Satir in 1963, embracing the Satir Change Model in both her clinical and her international work. Laura's discussion of the influence of both Satir and Jung on her international work may be heard in The Self-Connection Podcast: A "Zap" of Insight with Laura Dodson: <https://www.freedomtomovegroup.com/tscp/2019/10/11/the-self-connection-podcast-s1-e-15-a-zap-of-insight-with-laura-dodson>.

Laura was a valued colleague, sharing with us – both faculty and students – her passion for understanding the nuanced ways in which to explore the human psyche. We will miss her stalwart spirit, her sense of humor, her wisdom.

You may view her online obituary here: [Obituary | Laura Sue Dodson of Plummer, Minnesota | Johnson Funeral Service](#)

Whatever you do, if you do it sincerely, will eventually become the bridge to your wholeness, a good ship that carries you through the darkness of your second birth, which seems to be death to the outside.

- C.G. Jung, *Letters*, Vol. 1, 358-59

New Analyst Members

At our Fall meeting in St. Louis, Membership Committee Chair, Marla Herbig, introduced three new Analyst members to the IRSJA: James Fidelibus (Chicago), Melanie Higgins (Ohio), and Jack Wieland (New York), with a warm welcome.

Courtesy Jim Fidelibus:



I'm a psychologist/analyst practicing in Columbus, OH. I have worked extensively with couples as well as individuals. I have interest in bringing science and spirituality together in my work. This interest has drawn me to both Jung the psychologist and A. N. Whitehead the mathematician-philosopher. I aspire to integrating their visions in pursuing personal growth and relationships. Relevant to this is a developing interest in psychedelic assisted forms of therapy.

See you in Santa Fe!

Jim Fidelibus

EC Corner

An update from Brenda Bunting:

From the Treasurer

Thank you to everyone who has paid their dues promptly though QuickBooks online. Paying online makes my job so much simpler! Thank you to Pat Cochran, former Treasurer, for setting that up.

Also, I received a message for the membership from David Hufford. He wrote:

"I retired in March of last year, and so however sad it is, I will not be renewing my membership in IRSJA this year.

I wish everyone in the Society well and regret that, because of Covid, I did not have an opportunity to come to one last meeting to say goodbye.

Warmly,
David"

Brenda Bunting, Treasurer

A Communication to the Membership from our President, Puddi Lareau:



Dear Colleagues,

Our meeting in Santa Fe is just around the corner now. As one of you wrote to me, "Looking forward to our IRSJA Santa Fe convergence!"

I, for one, am anticipating so many aspects of this upcoming meeting: seeing you all in person, being in Santa Fe – the place, its geography, history, its aesthetics, arts and food - not to mention our IRSJA collegiality and the party – our banquet, dance and graduation on Saturday night.

And of course, as you well know – there is so much work that is going to be going on behind the scenes. I remember an analyst who joined from another institute some years ago remarked with surprise, "you folks WORK at these meetings!" We will have admissions and exams taking place. Candidates will be involved in their own programing.

An important aspect to our agenda in Santa Fe will be the vote on a bylaw to institute a standing DEI Committee. This is a significant implementation that emerged from the former Ad Hoc DEI Committee's work.

I also wanted to let you know that the covid survey we did, from the respondents, there were only two cases of covid reported after our last meeting in St Charles, both stated as mild. We have been so diligent about trying to keep ourselves in a healthy environment covid-wise and it seems to have been largely successful.

Along those lines, in St Charles we had a spirited discussion and then voted, unanimously: "The society will continue to hold in person meetings. Participants are requested to be vaccinated for covid and its variants." You notice the word is "requested", not "required". Additionally, we are no longer going to monitor this. That is where we stand at this juncture relative to covid.

Stay tuned for emails with more details about the proposed bylaw, our presentations and business and committee meetings, admissions, and exam schedules.

Safe travels to all. See you soon.

Puddi Lareau

P.S. I'm forwarding you all this email I received several weeks ago from Misser Berg, President of IAAP, and Ante Barber, of the Danish Society and IAAP Academic Subcommittee. Some of you may be interested in participating in what they are offering:

Dear Puddi Lareau,

On behalf of the Academic Subcommittee of IAAP, our Association would like to kindly ask you, as the Board of Directors of your society, for your support for a new research enhancement initiative.

In order to provide young colleagues with a comprehensive picture of how they can develop academically in the field of analytical psychology, we intend to gather information about possible opportunities for PhD supervision.

We would therefore like to ask you whether you could name colleagues within or, if you wish, outside your society who could supervise doctorates in the field of analytical psychology. This could be empirical, qualitative or even theory-based research. (This includes, for example, research in religious studies, psychiatry, psychotherapy research, art, art therapy, literary studies, cultural studies, psychoanalytic studies, and many more).

We would then be able to get in touch with colleagues following your information.

We are very grateful for your help, because it is important to us, as I am sure it is to you, that Analytical Psychology is represented in the university sector by IAAP colleagues working there.

Please send your answer directly to our colleague Antje Barber (DGAP) antje.barber@posteo.de who is represented in the EC and who intends to bundle this information and make it usable.

Yours sincerely,

Misser Berg, president of the IAAP
and Antje Barber (DGAP, academic subcommittee)

Officers, Board, Committees, Seminars

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May you and yours be safe and healthy until we meet in Santa Fe this Spring!