

2022 SCHEDULE

Inter-Regional Society of Jungian Analysts Fall, October 2022 Meeting St Charles/St Louis, Missouri

REMINDER: YOU MUST PROVIDE PROOF OF VACCINATION TO ATTEND

If you did not attend the 2022 Spring Meeting, submit your proof of vaccination by October 7th by emailing your card to: IRSJAvacproof@yahoo.com

[View the IRSJA Covid Safety Policies for the Fall Meeting HERE](#)

Sunday, Oct 16

Executive Committee meets - 3:00 pm: *Suite 1031*

Monday, Oct 17

Executive Committee meets - 9:00 am - 5:00 pm: *Suite 1031*

Tuesday, Oct 18

Executive Committee meets - 9:00 am - NOON: *Suite 1031*

Review Committee meets - 5:00 pm: *Calhoun*

Wednesday, Oct 19

6:00 pm - 7:30 pm **RECEPTION FOR ANALYSTS, CANDIDATES AND GUESTS:** *Windsor*
Cash bar and complimentary hors d'oeuvres

Separate Committee Activity (Wednesday Oct 19)

Training Committee

Training Committee Meets - 9:00 am - 4:00 pm: *Suite of Pete Williams*

Review Committee

Meetings with Candidates - 9:00 am - 5:00 pm: *Suites of Committee Chairs*

Review Committees - 4:00 pm: *Calhoun*

Membership Committee

Interviews - Morning and Afternoon: *Suite of Marla Herbig*

Thursday, Oct 20

8:30 am – 9:30 am Analyst and Candidate Program: *Windsor*

9:45 am - 11:30 am Candidate Program – Deborah Bryon: *Andean Shamanism: Matson*

9:45 am - 11:30 am Analysts Program: *Windsor*

Joint Program for Analysts and Candidates: Windsor

Presentations

- 1: 00 pm-- 2:00 pm** *A Brief Primer on Gebser for Analytical Practitioners* – Mark Dean
2:15 pm - 3:15 pm *The Other Without, the Other Within: Mask, Symbol and Polarization* – Carolyn Bates
3:30 pm – 4:30 pm *The Rubedo of Beauty and Grief* – Mary Wells Barron

In Memoriam

- 4:30 pm – 6:00 pm** In Memoriam – *Windsor*
Remembering Lyn Cowan, Sue Crommelin-Dell, Fred Fleischer, Alex “Steve” Hill, Alden Josey, Tom Kapacinskas, Clare Kearney, Jutta von Buchholtz, Margaret Johnson, Anne Hoagland

Film

- 8:00 pm** Film and discussion – *Windsor*
Claiming a Life: Lyn Cowan, Desire, and the Courageous Heart
Steve Witty - auteur

Separate Committee Activity (Thursday Oct 20)

- Membership Committee** Luncheon - Time and Location TBA
Seminar Coordinators 11:30 am - 1:00 pm: Location TBA

Friday, Oct 21

Candidate Program

- 7:45 am - 11:45 am** Candidate Meeting and Colloquia with Deborah Bryon: *Matson*

Analyst Program

- 8:30 am - 11:30 am** Analyst Business Meeting: *Windsor*

Joint Program for Analysts and Candidates: Windsor

Presentations

- 1:00 pm --2:00 pm** *Healing Through the Wound of Collective Trauma*- Robin McCoy Brooks
2:15 pm - 3:15 pm *Medea* - Corey Hooper

Party

- 6:30 pm - 10:30 pm** **Friday Evening Party - Dinner and Theater: Windsor**
Dramatization: “Opening the Vault of the Heart: The Mystery Play of C. G. Jung”
Written by Connie Romero and Marilyn Marshall. Directed by Connie Romero.
Performed by the IRSJA Players

Saturday, Oct 22

Analyst Program

- 8:30 am - 12:00 pm** Analyst Business Meeting: *Windsor*

Candidate Program

- 7:45 am - 11:45 am** Candidate Meeting and Colloquia with Frances Hatfield: *Matson*

IRSJA

Dinner and a Play

Friday, October 21, 2022

Dinner 6:30 PM | Play to follow

Opening the Vault of the Heart: The Mystery Play of C.G. Jung

Written by:

Constance Romero, M.Ed., LPC

Marilyn Marshall, M.S., LPC



"This, my friends, is a mystery play in which the Spirit of the Depths cast me. The play I witnessed is my play. You have your own... because one can only enter into one's own mysteries...embrac[ing] the worthless and the worthy with the same love"

C. G. Jung, The Red Book

'Opening the Vault of the Heart' is a dramatic reading of select scenes from The Red Book of C.G. Jung. Sourced from Jung's experiences around the loss and reclamation of his soul in a time of deep chaos, his dramatic encounters with archetypal figures reveal not only the origin of many of his psychological ideas but offer a felt experience of his mid-life journey. Working through the effects of personal and collective trauma and the loss of a sense of connection to something greater than himself, Jung embarks on the creation of his own cosmology.

The images and dialogues in The Red Book creatively evoke the history and complex political and psychological issues of Jung's time – a time whose instability and loss of meaning is resonant with our own. His dialogues with Salome, The Red One and Philemon, along with the other ancient, wise and wayward characters who stride across the stages of his psychic life, illuminate the inherent multiplicity, diversity and democracy necessary for the health of the psyche – both individually and collectively.