

The IRSJA Bulletin Board

UNEDITED! UNRESTRICTED!! UNCENSORED!!!

Residential Workshop

Spa Waters and Dreaming

Landscapes of Transformation and the Creative Imagination

Toksana Therme, Bad Orb, Germany

Friday, May 30-Wednesday, June 4, 2014

Veronica Goodchild, Ph.D. and Robert Romanyshyn, Ph.D.

At this crucial time of change, it is more important than ever to respond to the environmental and institutional crises of our time by offering a new vision of our place in nature and the cosmos.

This 5 day residential workshop at Bad Orb, Germany, a spa situated in parkland and forest, is envisioned as inner journeys in the outer world, which restore our broken bonds with creation.

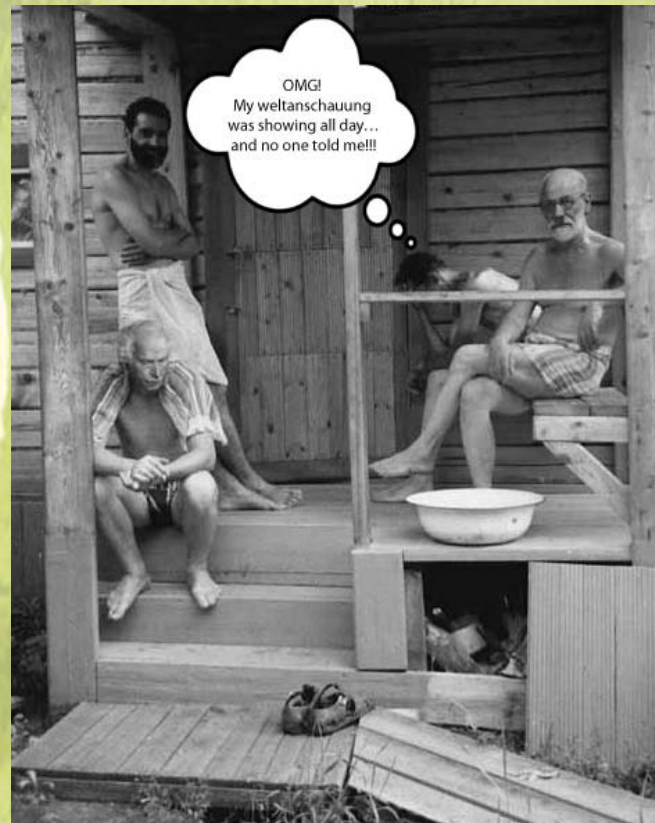
The purposes of this workshop are to help each of us find our place in a new vision and develop practical ways of implementing it in our daily lives. Thermal water soaking and therapies—especially in the Liquid Sound Temple at Bad Orb—are sanctuaries of deep transformation. Within this context, the practices in this workshop foster the creative imagination. They slow us down, free us from distractions, and help us to remember who we are and are meant to be, often lost in the rapid pace of life.

Journal writing & walking in nature
 Optional spa treatments
 Nourishing food & wine
 Daily dream work focusing on embodiment of the characters and landscapes of the dream
 Music as a process of meditation
 Poetry and finding one's own voice
 Film and expanding one's vision
 Conversation and creating community

Contact: www.veronica-goodchild.com/retreats
Veronica.goodchild@gmail.com

(R. Romanyshyn: rdromanyshyn@gmail.com)

Thought Bubble Contest Winner!



- *New Books?*
- *New Trips?*
- *Irreverent Photos?*
- *Opinions?*
- *Meaningful Events?*
- *Inspiring Quotes?*
- *Letters to the non-editor?*
- *Send 300 words or less to*

JRLEE@earthlink.net

*"Your vision will become clear only when you can look into your own heart.
 Who looks outside, dreams; who looks inside, awakes."*

Carl Jung

International Conference

International Association for Analytical Psychology
with Association of Jungian Analysts, British Jungian Analytic
Association, Guild of Analytical Psychologists, Independent
Group of Analytical Psychologists, Society of Analytical
Psychology

CONFERENCE

**ANALYSIS AND ACTIVISM: SOCIAL AND POLITICAL
CONTRIBUTIONS OF JUNGIAN PSYCHOLOGY**



Date: December 5-7, 2014

Venue: Wesley Ethical Hotel and Conference Centre
(www.thewesley.co.uk), 81-103 Euston Street, London NW1
2EZ, UK

Jungian psychology has taken a noticeable 'political turn' in the past twenty years. Analysts and academics whose work is grounded in Jung's ideas have made internationally recognized contributions in many areas. These include: psychosocial and humanitarian interventions, conflict resolution, ecopsychology, issues affecting indigenous peoples, prejudice and discrimination, leadership and citizenship, social inclusion, and economics and finance.

The conference will be of interest to activists, concerned citizens and academics - as well as to the whole range of clinical disciplines, whether Jungian or not. We particularly welcome students and trainees. It is the first occasion on which these contributors have been brought together from many countries specifically to address many of the most pressing crises and dilemmas of our time.

Speakers include: Lawrence Alschuler (Canada), John Beebe (US), Astrid Berg (South Africa), Jerome Bernstein (US), Walter Boechat (Brazil), Stefano Carta (Italy), Angela Cotter (UK), Peter Dunlap (US), Roberto Gambini (Brazil), Gottfried Heuer (UK), Toshio Kawai (Japan), Tom Kelly (Canada), Sam Kimbles (US), Tom Kirsch (US), Ann Kutek (UK), Kevin Lu (UK), Francois Martin-Vallas (France), Renos Papadopoulos (UK), Eva Pattis-Zoja (Italy), Joerg Rasche (Germany), Susan Rowland (US), Mary-Jayne Rust (UK), Craig San Roque (Australia), Andrew Samuels (UK), Heyong Shen (China), Tom Singer (US), Tristan Troudart (Israel), Luigi Zoja (Italy).

A few words from Conference Organizers Emilija Kiehl and Andrew Samuels about their vision for the Conference: <https://vimeo.com/85523121>

For registration and hotel accommodation information:
<http://www.britishpsychotherapyfoundation.org.uk/BJAA/bjaa-events>

Space is limited – early booking advised

International Conference

A Joint Jung/Lacan Conference



St John's College Cambridge, UK
Friday 12th – Sunday 14th September 2014

**The Notion of the Sublime
in Creativity and Destruction**

Convenors: Lionel Bailly, Bernard Burgoyne,
Ann Casement, Phil Goss

One hundred years since the outbreak of The Great War, which radically changed many of the western world's rational values and belief systems, this conference brings together scholars and psychoanalysts from different disciplines to explore, through a depth psychological lens, the forces of creativity and destruction enshrined in the notion of the sublime.

Program Topics: Keynote Lectures, Papers by Delegates, Breakout Sessions, Posters.

Further information of program details will be available from the end of March 2014 from prbd.4469@gmail.com

New Orleans Conference



Dear Spring Community,

The Faulkner Society of New Orleans (wordsandmusic.org) will host its annual literary festival in the French Quarter of New Orleans on November 20-24, 2014. I am writing you about this event first because it offers an opportunity for scholars interested in Jung and the humanities to present papers on topics related to the conference theme. Possible topics might include: Active Imagination as Psychological Improvisation; Jung's Red Book as Improvisational Art; Improvisation and Oral Storytelling; Improvisation in Mythology; Improvisation and Resilience: Negotiating Life's Unexpected Curves; The Director's License: Improvisation in Film; Contemporary Improvisations of Literary Classics; The Screenplay: An Exercise in Artistic Improvisation; and more.

Below are links to the Call for Papers for the conference & the Submission Guidelines and the Registration Form.

- [Call for Papers](http://www.springjournalandbooks.com/announcements/2014/4/CallForPapers.pdf)
<http://www.springjournalandbooks.com/announcements/2014/4/CallForPapers.pdf>
- [Registration Form](http://www.springjournalandbooks.com/announcements/RegistrationFormPresenters.pdf)
<http://www.springjournalandbooks.com/announcements/RegistrationFormPresenters.pdf>

Second, the festival also provides writers with pre-festival workshops and consulting opportunities with literary agents and editors from New York, who may review your work and offer critiques of your manuscript and guidance in getting published.

Best Regards,

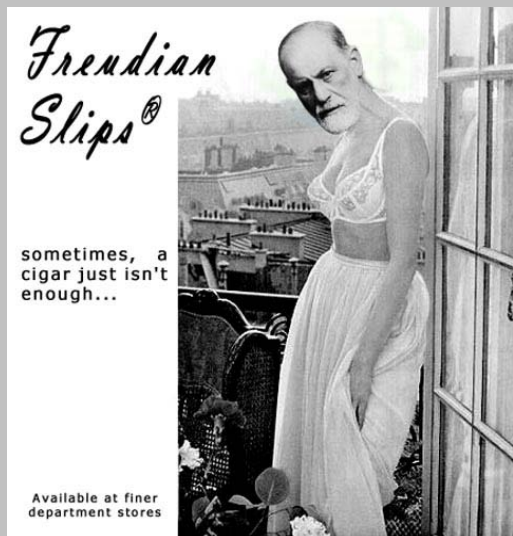
Nancy Cater, J.D., Ph.D.

Editor, *Spring: A Journal of Archetype and Culture*

**“A person isn't who they are during the last conversation you had with them
- they're who they've been throughout your whole relationship.”**

Rainer Maria Rilke

The Parapraxis Confessional



Here's your opportunity to share a vignette from life or practice about your favorite 'slip of the tongue'. Hilarious stories are encouraged but all will be shared anonymously in the April 1 issue of the *IRSJA Bulletin Board!*

(J.Lee: jrjlee@earthlink.net)

IRSJA Upcoming Conferences

Spring 2014

April 9-13, 2014 (Wednesday-Sunday)
 Denver Downtown Sheraton, Denver, Colorado.
 Room Rate \$145 per night

Fall 2014

October 15-19, 2014 (Wednesday-Sunday)
 Sheraton Birmingham Hotel, Birmingham, Alabama.
 (Review Committees will meet on Wednesday 15 October)
 Room Rate \$139 per night

Spring 2015

April 15-19, 2015 (Wednesday-Sunday)
 Albuquerque Marriot, Albuquerque, New Mexico
 Room Rate \$ 139 per night

(B.Price: Price3bert@yahoo.com)

Retreat Announcement

Sacred Ceremonial Immersion Retreat Capitol Reef, Utah



Andean Altomesayoq Adolfo Tito Condori
 & Jungian Analyst Deborah Bryon

Part I and Part II four-day immersion retreats into the practice of traditional Incan ritual and ceremony in the ancient energetic power sites of the Anasazi. These classes are designed to include advanced students as well as beginners.

Part I: Overview of Andean Cosmology and Ceremony (May 10-13, 2014. \$600.)

In the powerful land of the Anasazi, during this spiritual intensive we will access sacred space and experience paradigm shifts through Andean ritual and ceremonial initiation and enter into deeper states of awareness and healing. As a powerful Altomesayoq, who works directly with the Apus and energy (kausay), Adolfo will give "hands on" instruction for growing and strengthening a relationship with the mesa (individual energy medicine bundle). (Room and Board not included – about \$100 a day for food and hotel – less if camping.)

Part 2: Living in Ayni: Being in Right Relationship (May 15-18, 2014. \$600.)

According to paqos, an energetic relationship exists among all living things in nature, extending beyond the individual psyche, into the realm of spirit. Adolfo will assist us in deepening our connection with the natural world in order to live in ayni (right relationship) with the spirit of the land. Through working with the mesa, we will learn the secrets, myths, and knowledge of the ancient Incan healers and visionaries from master ceremonialist Adolfo who carries the direct Incan lineage. (Room and Board not included – about \$100 a day for food and hotel – less if camping.)

For more information please contact:
 Debora Bryon at Highglo@aol.com or (303) 596-5233

(D. Bryon: Highglo@aol.com)

*"When words become unclear, I shall focus with photographs.
 When images become inadequate, I shall be content with silence."
 Ansel Adams*

The President's Corner

Hello Everyone - In Denver we will be discussing the question of offering our CEU services to other organizations. We have done this a couple times now experimentally. So far it seems good for the society in that we make a little money from it and it is a way to get our name out there as a viable training organization. To that purpose we created a make-shift logo below-- which you may see (or may not-- it is tiny!) below in the lower left corner of the "Enlightenment Conference" brochure. Also on that announcement you will see where we were credited with providing the CEUs, although that is so tiny you may not see it at all. It is the last two lines.



The Inter-Regional Society of Jungian Analysts (IRSJA) is approved by the American Psychological Association to sponsor continuing education. The IRSJA maintains responsibility for this program and its content. 7.5 CECs are available for those who attend the program in its entirety.

We will discuss in Denver the difficulties and whether to go on doing this. If we do, we need someone to design a more visible & striking logo, to create some brochures describing our training program, and we will need to figure out a way to compensate the CEU committee for its extra time and effort in taking on such projects.

Comments, suggestions and responses are also welcome prior to the Denver conference and will be posted in the April 1st edition of the Bulletin Board. Public responses should be emailed to JRJLEE@earthlink.net.

See you in Denver!

Pat, *president*
(patberry31@gmail.com)

Messages from the Heart



3/1/14 from David Schoen:

"To my dearest IRSJA friends and colleagues, Life has only one command: to love and to be loved! Nothing else matters. There is no one in the universe today who feels more love than me. Thank you for your overwhelming prayers, support and healing messages, your emails, cards, phone calls, CDs, handmade valentine, polar bear finger puppets, inspirations and ideas. At first I thought it might be too much - but it was not an ounce or one feather more than I needed. I thank you all from the bottom of my heart to the tip of my tongue.

LOVE ALWAYS,

David." (davidschoen60@yahoo.com)

2/23/14 from Virginia Apperson

"Dear IRSJA,

I'd love your healing prayers as I head in for neurosurgery tomorrow at 10 to hopefully address a cyst on my thoracic spine. What a ride life is, isn't it? Love to all and thanks for your sweet energy. Virginia Apperson. Please note my new email address: vapperson57@gmail.com."

"Gratitude is the sign of noble souls."

Aesop

IRSJA Bulletin Board Submission Deadlines

Content due 3/25/14 ~Distributed 4/1/14
Content due 4/24/14 ~Distributed 5/1/14
Content due 5/25/14 ~Distributed 6/1/14
Content due 6/24/14 ~Distributed 7/1/14
Content due 7/25/14 ~Distributed 8/1/14
Content due 8/25/14 ~Distributed 9/1/14
Content due 9/24/14 ~Distributed 10/1/14
Content due 10/25/14 ~Distributed 11/1/14
Content due 11/24/14 ~Distributed 12/1/14

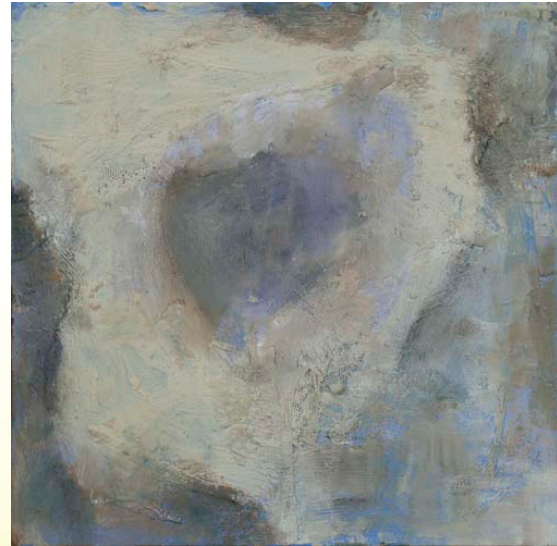
Email to Joseph at JRJLEE@earthlink.net

Guidelines & Suggestions

- Send only 300 words or less.
- I'd encourage you to include a web link if appropriate.
- Attachments will not be forwarded - all content will be in the final document.
- Send moderate sized image files. If they are too large the server will bounce them back.
- Please understand that I will need to change the formatting of your submission to fit into the document but I will not change your content in any way.
- Your name and email will be tagged to your posts since content will not be vetted.

Art

Recent Painting by Deborah Bryon



Ñawin

Ñawin is the q'echua word that describes the doorway between dimensions of spirit and matter. It is a portal of manifestation through which, energy emerges and takes on physical form. This body of work grew out of my apprenticeship with the Andean medicine people (Inca shamans) in Peru. In these paintings layers of cloth, paint, wax, and paper create a dialogue of recapitulation.

See more at <http://www.sparkgallery.com/deborah-bryon.html>

Executive Committee Wish List



Please consider sharing your talents. The IRSJA community needs...

*A volunteer to design a new IRSJA logo
A volunteer to design IRSJA training brochures*

If interested please email Pat Berry, patberry31@gmail.com

*“Every man has his secret sorrows which the world knows not;
and often times we call a man cold when he is only sad.”*

Henry Wadsworth Longfellow

Letters to the non-Editor



Dear non-Editor:

“Echoing Jung: awesome.”
T.P.

“OMG, Non-Editor, the first Bulletin is fabulous!!!! :-) I laughed out loud over all the great personal touches. And for a professed “thrown together” thing, it just about looks like a professional job, I have to say :) And this, coming from the former Editor of the IAAP Newsletter (yes, that’s me--5 years, 1999-2004), you must know I know what I’m talking about. How cool of you to do this! Love it, love it!! Congratulations on this very awesome first Bulletin, and hope to see you in Denver.”
J.M.

“Non-Editor, beautiful job! Thank you.”
P.L.

“Unedited ! Unrestricted ! Uncensored ! Only you could get away with this Newsletter - it is SO FABULOUS and really, SO SUBVERSIVE !!!! I adore it. YAY NON-EDITOR !!! WELL DONE !!! And the Jung pic with caption brings a smile to the face. You are our BEST DIONYSUS ever !!”
P.K.

“Great job! Really nice aesthetically. I couldn’t have asked for a better replacement for the newsletter. Thanks Non-Editor for keeping the connection alive.”
M.W.

“Hi Non-Editor,
Just received the “Bulletin: Unedited, uncensored” – and my curiosity took me to read it line for line right away. I think it is great – you did a wonderful job putting it together. I know, I know, no editing – but: the arrangements on the pages, the format, is soooooo readable & truly user-friendly. And that is very important & truly useful. Many thanks for all you do on behalf of all of us!”
M.S.

“Hi, Great job—especially love the photo of Jung!”
K.G.

“Non-Editor: Awesome job. I love it, congratulations on your first completion. It looks great.”
S.F.

“Wow Non-Editor - this is beautiful! You rock.”
D.B.

“Oh My God-- so funny cute and awesome that I want to read it again! You are the best non-editor ever!!! Fantastic job-- I love the fun with Jung’s picture. Love you--”
K.W.

“Hi, Non-Editor, This is FABULOUS! Way to take something and run with it! I had a great time reading it and feeling connected with such a creative bunch of folks. Thank you.”
L.M.

“GREAT JOB, NON-EDITOR!”
L.C.

“Bravo!! All best!! Very useful!!”
S.G.

“This is GREAT!! Very funny. Thanks.”
D.M.

“You’ve done a great job, and many thanks!”
W.S.

“Enjoyed reading the Bulletin. Thank you.”
J.C.

“Okay, I’m impressed you got this to be so unrestricted! Love the lay-out and just a big THANK you for taking this on and having some fun with it too!!! OMG, thank you. We need some kind of community board like this. Love the “wonder what he’s thinking” bubble.”
N.S.

“Non-Editor! Your Bulletin Board is just terrific-- way beyond all expectations!!!!~ You should be very proud. Congratulations & thank you!!! It is fabulous!”
P.B.

“This is awesome!!!!!!!!!!!!!!!!!!!!!!”
S.N.

“Dear Non-Editor,
Just finished reading the new newsletter and I have to say you have done it again. It has the mark of the creative and endearing “Non-Editor” all over it. Your graphics were unbelievable and I particularly liked the teddy bear with your face superimposed. This gave me a much needed laugh. Hugs.”
G.D.

“Hi Non-Editor - Best Non-Editor ever, and such a superlative professional photo of you!! Really gets beyond persona to the true self. GREAT STUFF, all of it. Even though I know I’m never gonna win the caption contest and the prize (that week of vacation in the Caribbean paid by the non-editor)...
xo”
D.S.

“Thank you so much for your communications: clear, timely and very needed. Good job!”
J.V.

“This is just wonderful, Non-Editor!!! What a contribution to our community! Thanks”
M.W.

“Non-editor. I looked at your non-newsletter and I want you to know that I think you’re just the man we need. Imagination, hilarity and hijinks at the InterRegional. Best.”
L.R.

The IRSJA and its non-Editor enthusiastically disavow themselves of any responsibility for the content of this document.