

The IRSJA Bulletin Board

UNEDITED! UNRESTRICTED!! UNCENSORED!!!

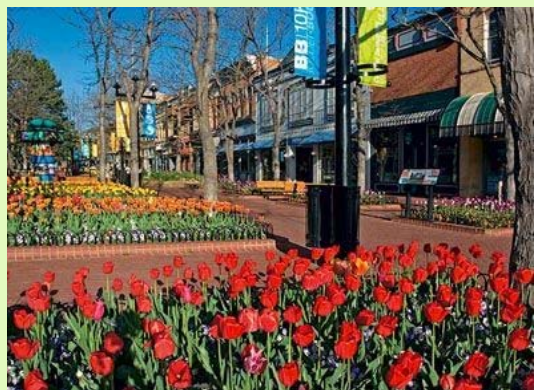


Whenever we touch nature we get clean. People who have got dirty through too much civilization take a walk in the woods or a bath in the sea. They shake off the fetters and allow nature to touch them. It can be done within or without. Walking in the woods or laying on the grass, taking a bath in the sea are from the outside entering the unconscious, entering yourself through dreams is touching nature from the inside and this is the same thing, things are put right again.

~Carl Jung, Dream Analysis; Notes on a Lecture given 1928-1930.

“We must give time to nature so that she may be a mother to us.”
CG Jung

**Join us as the IRSJA returns to
Boulder this spring.
It's time to reserve your room.
April 20-24, 2016**



Our reduced room rate of \$139 ends
March 23 or when the hotel is sold out.

Register here:

<https://reservations.millenniumhotels.com/ibe/details.aspx?propertyid=13524&nights=1&checkin=04/17/2016&group=1604IRSJA1>

Or call (800) 545-6285.
For the discounted rate, refer to our
group code: **1604IRSJA1**

Regards,
Kaitryn Wertz
kate@katewertz.com

***Important Continuing Education
Information***

IRSJA CE provider numbers for when you renew your
professional license:

- NBCC ACEP # 6295
- APA CESAS # 2044-9876353

NBCC is for masters' level clinicians, APA is for doctoral level.
If you're wondering which CE credits you signed up for, contact
Pat Cochran at pscochran4@gmail.com. In the future, we'll put
these numbers directly on your CE certificate for your



**February 1st the Piggy Bank should
be full of your dues by now**

Active and Associate Members - \$400

Emeritus Members - \$200

Candidate Dues - \$620

IAAP Dues (for those who vote with the IRSJA) - \$260
IAAP Dues (for those over 75 years old) - \$0.00 ! No
dues.*

(*After age 75 You retain membership in IAAP but no
more dues.)

**Please make your check payable to the IRSJA and
mail it to:**

**Puddi Kullberg
1301 South 8th Street # 300
Colorado Springs CO 80905**

**If you need to discuss your dues or have any questions
please email me at**

puddi.kullberg@gmail.com

Or call me at 719-439-5412 (I am in Mountain Time)

**Thanks to those who have already sent me your
checks.**

"If you are dishonest, you are excluded from the individuation process."
CG Jung

The Dark Mother

Reflections on Neil Gaiman's novel Coraline



I love Neil Gaiman's wonderful short novel "Coraline." It seems to me that this terrifically frightening book shows how the dark side of the mother archetype is always present in potential. Carl Jung coined the term archetype to describe universal patterns of human experience that are inherent in all of our psyches. He likened the archetype to the crystal structure of molecules. In a solution, the crystalline structure is inherent, and only manifests when the conditions are right for the substance to take form. So these forms exist in potential in us from infancy as part of our human inheritance, and when the right conditions exist, we experience them in inner and outer ways.

Jung also said of archetypes that they always have both a positive and a negative pole, and you can't have one without the other. The Great Mother archetype encompasses both the loving, nurturing Madonna, and the devouring, terrifying witch. If Jung is right, this means we can't be a mother without experiencing some of each side of the archetype. Likewise, our children will bring with them into the world their own inherent potential for experiencing both good and bad mothering. In "Coraline," the young protagonist has an adequate if somewhat disappointing mother. Her plunge in the dark world of the terrifying Other Mother is seemingly precipitated by her own mother's lack of attunement during a shopping trip to buy new school clothes. Coraline would like the day-glo green gloves, but her mother ignores her, and buys only dreary, practical things. We as readers feel Coraline's hurt and disappointment. We relate to her feeling of not having been seen or understood on this shopping trip.

Once home from the shops, Coraline's mother runs out quickly to get something for dinner, and Coraline in her boredom while waiting for her mother to return takes down the key that opens the door in the living room. The door used to lead to another part of the house, but the passageway had long ago been bricked up. This time, however, Coraline mysteriously finds a passage where before there had been just a brick wall. The experience of the Negative Mother has been constellated for Coraline by the disappointment of the shopping trip, and she now has access to the Dark Mother's world. The passage leads to the fascinating, but ultimately terrifying realm of her Other Mother, a woman with paper white skin, and black button eyes, who wants to devour Coraline.

It's worth lifting up that we will all, like Coraline's real mother, sometimes hurt, disappoint, thwart, and frustrate our children, sometimes in ways that are truly damaging. We can't possibly only embody the bright pole of the archetype. And when we do hurt them, we will likely create the conditions for our child to experience the archetypal Negative Mother. I remember when my daughter was three, and I firmly asked her to clean up after herself. She yelled at me stridently that I was like Cinderella's evil stepmother. Well, yes dear. I suppose I am. In time, Coraline again finds her "real, wonderful, maddening, infuriating, glorious mother." As real, human mothers, we will at times be both wonderful, and maddening.

Lisa Marchiano
timetodream14@gmail.com

"I had to realize I am only the expression and symbol of the soul."
CG Jung

Interiority, Truth, and Psychology

The International Society for
Psychology as the Discipline of
Interiority

3rd International Conference

Malibu, California

May 14-16, 2016

Special Guest Speakers:

David L. Miller
Pamela Power
Greg Mogenson

With support from the IAAP
For more information go to: www.ispdi.org



Boulder Jung Seminar **The Alchemical Summer Intensive** **SPLENDOR SOLIS** **Joe McNair, Jungian Analyst**

The Alchemists work on a Matter, which they hold to be at once Alive and Sacred, and in their labors they pursue the transformation of Matter, its perfection and its transmutation. The Splendor Solis (1582) was a bridge between the Rosarium (1550) and the Rosicrucian period. It is a beautiful and ornate presentation of late 16th Century that gave rise to a wide menu of illuminated works.

The Splendor Solis shows us the TRANSFORMATIVE PROCESSES involving the INCARNATION OF SPIRIT INTO MATTER through the process of DEATH and REBIRTH. Beautifully depicted in 22 plates is the process and main problem of Incarnation of outer illuminations that will become inner realities in the Matter of one's own psychology.

June 17th, 18th & 19th 2016

Friday 2:00-6:00, Saturday 9:00-5:00, Sunday 9:00-1:00
Cost: \$450.00

Limited Registration

Open to Boulder Jung seminar participants and IRSJA candidates in training

14 Professional Development Hours/ IRSJA Training Hours
Deposit \$200.00 due with registration (non-refundable after March 1st 2016)

****Contact: Nora Swan-Foster, Boulder Jung Seminar Coordinator**
(303)440-4000

Upcoming IRSJA Conferences ***SEE NEW DATES BELOW***

Spring 2016

April 20-24, 2016, Boulder CO

Millennium Harvest House

<http://www.millenniumhotels.com/usa/millenniumboulder/>

Room Rate \$ 139 per night

Fall 2016

October 19-23, 2016, Charlotte NC

Renaissance Charlotte Suites Hotel

<http://www.marriott.com/hotels/hotel-photos/cltbr-renaissance-charlotte-suites-hotel/>

Spring 2017

April 26-29, 2017, Boulder CO

<http://www.millenniumhotels.com/usa/millenniumboulder/>

Room Rate \$ 144 per night

Fall 2017 – IRSJA Invitational Meeting

October 18-22, 2017, Minneapolis MN

Hilton Minneapolis/St. Paul Airport Mall Of America

<http://www3.hilton.com/en/hotels/minnesota/hilton-minneapolis-st-paul-airport-mall-of-america-MSPAHHF/index.html>

Spring 2018

April 18-21, 2018, Boulder CO

<http://www.millenniumhotels.com/usa/millenniumboulder/>

Room Rate \$ 149 per night

Fall 2018

Location TBD

Spring 2019

Location TBD

(Kaitryn Wertz: kate@katewertz.com)

“One must never give way to fear, but one must admit to oneself that one is afraid.”

CG Jung



SECOND ANNUAL NEW ORLEANS SEMINAR
with Patricia Berry, PhD, Jungian Dpl.

July, 8 & 9, 2016
12 Hours COLLOQ Credit

open to Jungian Analytic Training Candidates

Come to New Orleans and study with one of Depth Psychology's best known and most innovative practitioners, **Pat Berry, PhD**. *We heard your request last year for more time with Pat. This year's program will include several additional hours of teaching and discussion with Pat about how she thinks and works.*

A Founder of Archetypal Psychology with James Hillman, her career spans nearly fifty years during which she has taught extensively, written numerous articles, worked in private practice, and lectured internationally. She is a graduate of the Jung Institute, Zurich, and was the first Scholar in Residence at Pacifica Graduate Institute. Her book, *Echo's Subtle Body: A Contribution to Archetypal Psychology*, is an essential text in the practice of Archetypal Psychology. She has been the President of the New England Society of Jungian Analysts and The Inter-Regional Society of Jungian Analysts.

Location: Historic New Orleans residence - Casabianca, 2036 Magazine St. New Orleans, LA (google Casabianca)

Cost: \$450.00 due by April 30, 2016. (Deposit: \$150.00 due with registration)

Format: 6 hours Friday and 6 hours Saturday 9am-4:30pm with 1.5 hrs. for lunch. The number of participants is limited so please register early to reserve your place.

For Registration and Information please contact: Constance Romero romeroce4@aol.com or (985)778-1641.

The C. G. Jung Center of New York
is pleased to announce
A Red Book Event
March 4-5, 2016

From February 29 to April 1, 2016, an exhibition of the Digital Fusion prints from Jung's Red Book will take place at the Salena Gallery of Long Island University - Brooklyn. You are cordially invited to the **Opening Reception** on Friday evening, March 4, at the gallery at One University Place, Brooklyn. These magnificent 25x33 inch reproductions of Jung's paintings made their art world debut at the 55th Annual Venice Biennale in 2013, where the original manuscript of the Red Book was on display.



In conjunction with the exhibit, a **Conference** will be held on Saturday, March 5, at the C. G. Jung Center of New York, 28 East 39th Street. Entitled *Snakes, Dragons, and other Scaly Creatures*, the Conference is co-sponsored by the C. G. Jung Institute of New York, the New York Association for Analytical Psychology, the C. G. Jung Foundation of New York, the Archive for Research in Archetypal Symbolism, and the Analytical Psychology Club of New York. Presentations will be 30 minutes in length plus time for discussion afterward. More details and registration information will follow.

Snakes, Dragons, and other Scaly Creatures

The C. G. Jung Center of New York
28 East 39th Street
New York, NY
Saturday, March 5, 2016

From February 29 to April 1, 2016, the Salena Gallery of Long Island University - Brooklyn will host an exhibition of the Digital Fusion prints (theredbookprints.com) from Jung's Red Book. These magnificent 25x33 inch reproductions of Jung's paintings made their art world debut at the 55th Annual Venice Biennale in 2013, where the original manuscript of the Red Book was on display. All conference participants are cordially invited to the Opening Reception on Friday evening, March 4, 6:00-8:00 p.m. at the gallery at One University Place, Brooklyn (www.facebook.com/liubrooklynart).

The Conference will open at 9 a.m. on Saturday, March 5, with a keynote address by Ami Ronnberg, Curator of the Archive for Research in Archetypal Symbolism (ARAS), followed by 30-minute presentations focusing on images of the serpent and its multivalent representations. The presentations will lead us into realms such as psychological theory, mythology, clinical practice, and contemporary culture. The format will be three moderated panels, each featuring three speakers, with time for lively discussion.

*"The spirit of this time would want to make you believe
that the depths are no world and no reality."*

CG Jung

Since 1968 Being pulled back from the edge...



IRSJA Bulletin Board Submission Deadlines

Content due 2/25/16 ~Distributed 3/1/16
Email to Joseph at JRJLEE@earthlink.net

Guidelines & Suggestions

- I'd encourage you to include a web link if appropriate.
- Attachments will not be forwarded - all content will be in the final document.
- Send moderate sized image files. If they are too large the server will bounce them back.
- Please understand that I will need to change the formatting of your submission to fit into the document but I will not change your content in any way.
- Your name and email will be tagged to your posts since content will not be vetted.

Messages from the Heart



Nine Bows, Buddhist Contemplation

*"Homage to all that is healing
in a person's life,
in traditions,
and in the world.*

*Homage to all that is healing
in the lives of saints and sages,
in this practice,
and in my own mind,
and*

*homage to all that is healing
in the stream of ancestral teachers,
in the immediate community of support,
and in our positive motivations.*

*Many many bright blessings on you and yours.
May all beings benefit."*

Names to hold in our healing meditations.

Charles Zeltzer
David Schoen
Deborah Bryon
Karen Kemper Magee
Michelle Halsall
Sue Crommelin

*The IRSJA and its non-Editor enthusiastically disavow themselves
of any responsibility for the content of this document.*